

עץ חיים

Ein Baum des Lebens

Melodie vorgesungen von
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Georg Wötzer

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עץ חיים

Beim Einheben der Torah

Andante , mit feierlichem Ausdruck

Tonsatz: Georg Wötzer

♩=78

Chasan

mp

Etz cha jim hi la ma cha si kim

ChSt1

mp

Etz cha jim hi la ma cha si kim

ChSt2

mp

Etz cha jim hi la ma cha

ChSt3

mp

Etz cha jim hi la ma cha

6

Chas

mf

ba we to me chej ha me u schar: Dra

Ch1

ba we to me chej ha me u schar:

Ch2

mf

si kim we to me chej ha me u schar: Dra

Ch3

mf

si kim we to me chej ha me u schar: Dra

11

Chas

mf

Ch1

Ch2

Ch3

chej ha dar chej no am we chol ne ti wo

— Dra chej ha dar chej no am we chol ne ti wo

chej ha dar chej no am we chol ne

chej ha dar chej no am we chol ne

rit. . . . A tempo, dolce

16

Chas

mp

Ch1

mp

Ch2

p

Ch3

p

tej ha scha lom: ha schi wej nu a

tej ha scha lom: ha schi wej nu a

— ti wo tej ha scha lom a

ti wo tej ha scha lom a

21

Chas *f*
do____ naj e____ lej cha we na____ schu____ wa cha

Ch1
do____ naj e____ lej cha we na schu wa cha____ desch____

Ch2
e____ lej____ cha____ we na____ schu wa

Ch3
e lej cha we na schu wa____ cha desch

rit. . . .

27

Chas
desch____ ja mej nu ke ke____ dem cha desch ja

Ch1 *f*
____ ja mej nu____ ke ke____ dem____ cha desch ja

Ch2 *f*
cha____ desch____ ja____ mej nu ke ke dem cha

Ch3 *f*
ja____ mej nu____ ke ke dem cha

mit Falsett

p

32

Chas

mej nu ke ke dem ke ke dem:

Ch1

mej nu ke ke dem ke ke dem:

Ch2

desch ke ke dem:

Ch3

desch ke ke dem:

pp

pp

pp

Detailed description: The image shows a musical score for four voices: Chas, Ch1, Ch2, and Ch3. The key signature is G major (three sharps). The score begins at measure 32. Chas's part features a falsetto line above the staff and lyrics 'mej nu ke ke dem ke ke dem:'. Ch1's part has lyrics 'mej nu ke ke dem ke ke dem:'. Ch2's part has lyrics 'desch ke ke dem:'. Ch3's part has lyrics 'desch ke ke dem:'. Dynamics include piano (p) for Chas and pianissimo (pp) for Ch1, Ch2, and Ch3. The notation includes various note values, rests, and a final fermata on a half note in each part.