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für Orgel und elektronische Zuspierung

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Hinweise

- 1) Für eine Aufführung dieses Stückes benötigt man mindestens eine 3-manualige Orgel, möglichst mit Fernwerk, und 2 Registranten.
- 2) Die Zuspierung besteht aus 2 Klangfiles, der eigentlichen Zuspierung (Stereo, Track 1) und der Taktspur (Mono, Track 2). Beide liegen als Dateien mit 44 KHz und 48 KHz - Sampling-Rate vor. Dazuhin gibt es für das Programm Samplitude (Magix) ein vorbereitetes VIP- Projekt, das neben den Klangfiles auch Taktmarker enthält zum sofortigen Ansteuern der einzelnen Takte beim Proben.
- 3) Die eigentliche Zuspierung (Stereo-File Track 1, Lautsprecher 1 und 2) ist bereits dynamisch angesteuert, so dass vor einer Aufführung nur der günstigste Lautstärkepegel im Zusammenspiel mit der Orgel empirisch ermittelt werden muss.
- 4) Die Lautsprecher stehen bei der Orgel, links und rechts vor (oder hinter) dem Publikum.
- 5) Die Registrierangweisungen stammen von Christoph Bossert, dem das Stück gewidmet ist und der es uraufgeführt hat.
- 6) Die Takte 131 - 148 sind nahezu unmöglich beim vorgeschriebenen Tempo fehlerfrei auszuführen. Dennoch sollte der Spieler versuchen, so viel als möglich zu realisieren, notfalls ungenau. Ziel ist es, beim Hörer das Gefühl einer fast maßlosen Hektik und Angst hervor zu rufen.

This musical score is for a multi-instrument ensemble. The Organ part (Org.) is written in two staves (bass and treble) and includes measures 9 through 13. The Pedal part (Ped.) is a single bass staff. The Figure Bass part (fig pat) is a single treble staff. The Plucked Strings part (pls) is a single bass staff. The Random Shapes part (rnd shps) is a single staff with a treble clef and a 3/4 time signature. The Voice part (Voc.) is a single staff with a treble clef and a 3/4 time signature. The Handbell part (Handl) is written in two staves (treble and bass). The score is divided into measures 9 through 13, with time signatures changing from 3/4 to 2/4 to 5/4 to 4/4 to 2/4 to 4/4. The Organ part features complex figures, including triplets and quintuplets, and a dynamic marking of *p* (piano). The Plucked Strings part features a melodic line with a crescendo marking. The other parts are mostly rests.

Org.

Ped.

fig pat

pls

rnd shps

Voc.

Handl

9 10 11 12 13

p

(cresc.)

14

Org.

p

3

2 Manuale

Pos

15

mp

SW

heller Flötenklang (8', 2')

3

3

16

mp

3

bei jedem Neueinsatz stärker und heller (+ Aliquoten)

6

Ped.

fig pat

pls

(cresc.)

rnd shps

Voc.

Handl

17 18 19

Org. *mp* *mf*

Ped.

fig pat *pp*

pls *mp*

rnd shps $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Voc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Handl $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Detailed description: This musical score page contains measures 17, 18, and 19. The Organo part (measures 17-19) features a melodic line in the right hand and a more active line in the left hand, with dynamics *mp* and *mf*. The Pedal part (measures 17-19) provides a harmonic foundation with a simple melodic line. The Figure Bass part (measures 17-19) is a single melodic line. The Plucked Strings part (measures 17-19) features a melodic line with a long sustain line. The Random Shapes part (measures 17-19) is a single melodic line. The Vocals part (measures 17-19) is a single melodic line. The Handbell part (measures 17-19) is a single melodic line. The time signature changes from 4/4 to 3/4 at measure 18 and back to 4/4 at measure 19.

This musical score is for 'The Organ' by John Rutter, featuring a variety of instruments and voices. The score is divided into two systems, each with a 2/4 time signature and a key signature of one flat (B-flat).

Organ (Org.): The Organ part is the central focus, featuring a complex melody in the right hand and a supporting bass line in the left hand. The melody is characterized by rapid sixteenth-note passages and trills. The Organ part is marked with a *mf* (mezzo-forte) dynamic and a *molto mf* (molto mezzo-forte) dynamic. The Organ part is marked with a *mf* (mezzo-forte) dynamic and a *molto mf* (molto mezzo-forte) dynamic.

Pedal (Ped.): The Pedal part provides a steady bass line, primarily consisting of sustained notes and simple rhythmic patterns. It is marked with a *6* (sixteenth notes) and a *5* (fifth notes).

Figure Bass (fig pat): The Figure Bass part is a solo line for the figured bass, featuring a complex melody in the right hand and a supporting bass line in the left hand. It is marked with a *p* (piano) dynamic and a *mp* (mezzo-piano) dynamic.

Pluck (pls): The Pluck part is a solo line for the plucked instrument, featuring a complex melody in the right hand and a supporting bass line in the left hand. It is marked with a *cresc.* (crescendo) dynamic and a *3* (triplets) dynamic.

Random Shapes (rnd shps): The Random Shapes part is a solo line for the random shapes, featuring a complex melody in the right hand and a supporting bass line in the left hand. It is marked with a *2* (second notes) and a *4* (fourth notes) dynamic.

Vocals (Voc.): The Vocals part is a solo line for the vocalists, featuring a complex melody in the right hand and a supporting bass line in the left hand. It is marked with a *2* (second notes) and a *4* (fourth notes) dynamic.

Handbell (Handl): The Handbell part is a solo line for the handbells, featuring a complex melody in the right hand and a supporting bass line in the left hand. It is marked with a *2* (second notes) and a *4* (fourth notes) dynamic.

[illegible]

24

Org.

Pos
+ SW

25

26

f

- Koppel
SW | Pos

Ped.

fig pat

plc

decresc.

rnd shps

Voc.

ff

Please,

vi sit

Eu rope,

as long

as she still

will e

Handl

This musical score is for a performance of 'The Rose Tree'. It includes parts for Organ, Pedal, Figure Bass, Plucked Strings, Round Shapes, Voice, and Handbell. The score is divided into measures 27, 28, 29, and 30. The Organ part features a 'Pos' (Positive) section in measures 27 and 29, and a 'SW' (Swamp) section in measures 28 and 30. The Pedal part has a 'f' (forte) dynamic in measure 27 and a 'mp' (mezzo-piano) dynamic in measure 29. The Figure Bass part has a 'decresc.' (decrescendo) marking in measure 27. The Plucked Strings part has a 'f' (forte) dynamic in measure 27 and a 'mf' (mezzo-forte) dynamic in measure 29. The Round Shapes part has a 'f' (forte) dynamic in measure 27 and a 'mf' (mezzo-forte) dynamic in measure 29. The Voice part has lyrics in measures 27, 28, 29, and 30. The Handbell part has a 'f' (forte) dynamic in measure 27 and a 'mf' (mezzo-forte) dynamic in measure 29.

27 28 29 30

Org. Pos SW f mp

Ped. f mp

fig pat

pls decresc.

rnd shps f mf

Voc. xist! Please, vi sit Eu rope, as long as she still will e xist! Please, vi sit Eu rope,

Handl f mf

46 47 48 49 50 51 52 53

Org.

Ped.

fig pat

pls

rnd shps

Voc.

Handl

Orgel -Solo

mf

tr

tr

ppp

sempre f

7 3 6 3

6 4 3

rascher

(♩=132)

54 55 56 57 58 59

Org.

Ped.

fig pat

pls

rnd shps

Voc.

Handl

wieder langsamer (♩=120) noch rascher (♩=144) a tempo (♩=120)

Org. Ped. fig pat pls rnd shps Voc. Handl

60 61 62 63 64 65

6/4 2/4 2/4 6/4 6/4 6/4

mp cresc. 3

f mf mp p

Greller Zungen / Mixturklang

66 67 68 69

Org. Hw+Pos+SW *molto f* Pos + SW *p* SW (wie zu Beginn)

Ped.

fig pat

pls *mf* *cresc.* *decresc.*

rnd shps

Voc.

Handl

Detailed description: This musical score page contains measures 66 through 69. The top system features three staves: Organ (Org.), Pedal (Ped.), and Figure Bass (fig pat). The Organ part is in 6/4 time, with measures 66 and 67 marked with a '3' (triple). The Pedal part is in 6/4 time, with measures 67 and 68 marked with a '3'. The Figure Bass part is in 6/4 time, with measures 68 and 69 marked with a '3'. The middle system features two staves: Pluck (pls) and Rnd Shps (rnd shps). The Pluck part is in 6/4 time, with measures 66 and 67 marked with a '3'. The Rnd Shps part is in 6/4 time, with measures 68 and 69 marked with a '3'. The bottom system features two staves: Voc. (Voc.) and Handl (Handl). The Voc. part is in 6/4 time, with measures 68 and 69 marked with a '3'. The Handl part is in 6/4 time, with measures 68 and 69 marked with a '3'. The Organ part includes dynamic markings: *molto f* in measure 66, *p* in measure 68, and *SW (wie zu Beginn)* in measure 69. The Pluck part includes dynamic markings: *mf* in measure 67, *cresc.* in measure 68, and *decresc.* in measure 69.

70 71 72 73

Org. *pp* *molto p* *pp* *sub mp* *sempre cresc.*

Ped. *pp* *molto p* *pp* *sub mp* *sempre cresc.*

fig pat *pp* *cresc.*

pls *mp* *p* *pp*

rnd shps $\frac{6}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{3}{4}$

Voc. $\frac{6}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{3}{4}$

Handl $\frac{6}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{3}{4}$

Pos+SW [$\triangleright$] 8'4'2'

+ Zungen
 Org.
 Ped.
 fig pat
 pls
 rnd shps
 Voc.
 Handl

74 75 76 77 78 79
 (sempre cresc.)
 Schwellen langsam auf
 Zungen und Mixturen
 mp

8'-4'-Klang bis Ende nahezu ausfiltern

This musical score is for the piece "The Swan" by Charles Ives, featuring a variety of instruments and vocal parts. The score is divided into measures 85 through 89, with a final measure in 4/4 time.

Org. (Organ): The organ part is written in treble and bass staves. It features a melodic line in the treble staff and a supporting bass line in the bass staff. The organ is marked *sub mf* in measure 85, *poco mf* in measure 87, and *p* in measure 89.

Ped. (Pedal): The pedal part is written in a bass staff. It is mostly silent, with a few notes in measure 85 and measure 87.

fig pat (Figure Bass): The figure bass part is written in a treble staff. It features a rhythmic pattern of eighth and sixteenth notes, marked *mf* in measure 85, *p* in measure 87, and *pp* in measure 89.

pls (Plucked Strings): The plucked strings part is written in a bass staff. It is mostly silent, with a few notes in measure 85 and measure 87.

rnd shps (Rhythmic Shapes): The rhythmic shapes part is written in a staff with a treble clef. It is mostly silent, with a few notes in measure 85 and measure 87.

Voc. (Vocals): The vocal part is written in a staff with a treble clef. It is mostly silent, with a few notes in measure 85 and measure 87.

Handl (Handbells): The handbells part is written in a staff with a treble clef. It is mostly silent, with a few notes in measure 85 and measure 87.

The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 2/4, 3/4, 4/4), and dynamic markings (*mf*, *p*, *pp*). It also includes performance instructions like *sub*, *poco*, and *mf*.

halbes Tempo
(♩=60)

90 Schlankes Plenum 91 92 93 94

Org. *pp* *sub f* Pos *mf* SW

Ped.

fig pat *p* *etc.*

pls *p*

rnd shps *mf*

Voc. *ff* *Please,* *vi sit Eu rope,* *please,* *vi sit*

Handl

doppeltes Tempo

(♩=120)

95 96 97 98

Org. Pos + SW [>]

Ped. *molto p* *pp* *mf*

fig pat *pp* *cresc.* etc

pls *decresc.*

rnd shps

Voc.

Handl

8', 4'-Klang
wieder nahezu
ausfiltern

103 104 105 106 107 schlankes Plenum

Org. *più f* *mf* *mp* *sub f* *sempre ff*

Ped. *f* *rall. decresc.* *mf* *mp*

fig pat *f* *rall. decresc.* *mf* *mp*

pls

rnd shps *molto f*

Voc.

Handl

SW Pos 6 6 6 6 6 HW, Pos + SW

108 Zungen, Mixturen,
Cornett

109

110

111

112

113 quasi accelerando -----

Org.

Ped.

fig pat

pls

rnd shps

Voc.

Handl

Streicher

Tutti

Streicher

Tutti

Orchester
+ Orgel

sempre f
Pos+SW

ff
Vc

f
Vc

mf

3 $\sharp$

6 $\flat$
4

6 $\flat$
4

5 $\sharp$
3 $\sharp$

3 $\sharp$

6 $\flat$
4

3 $\sharp$

6 $\flat$
4

3

3

3

tr.

tr.

6

wie zuvor
(T 108 f.)

Org.

Ped.

fig pat

pls

rnd shps

Voc.

Handl

rascher
(♩=126)

A tempo
(♩=120)
(noch im rascheren Tempo)

noch rascher
(♩=132)

ff

f

f
Pos

mp

etc

mf

etc

mp

mf

mf

sub f

mp

6 6 6 6 6 6

3_b 3_b

A tempo
(♩=120)
(noch im rascheren Tempo)

ziemlich rasch
(♩=138)

weniger rasch
(♩=132)

119 120 121 122 123 124

Org.

Ped.

fig pat

pls

rnd shps

Voc.

Handl

Pos + SW

SW

Trp 8' + Koppeln

HW + Pos + SW

mf

mp

f

etc

The musical score is for 'Die Kunst der Fuge' by J.S. Bach, BWV 1080. It is a multi-staff score with the following parts and instruments:

- Orgel:** Organ, featuring 2 Manuale (2 manuals) and HW (Hammerwerk). The tempo is marked 'sehr rasch' (very fast) with a metronome marking of 145, and 'weniger rasch' (less fast) with a metronome marking of 132. The score includes measures 125, 126, 127, and 128.
- Pedal:** Pedal part, featuring HW (Hammerwerk).
- fig pat:** Figural part, featuring HW (Hammerwerk).
- pls:** Plausibel part, featuring HW (Hammerwerk).
- rnd shps:** Rundschloß part, featuring HW (Hammerwerk).
- Voc.:** Vocals, featuring HW (Hammerwerk).
- Handl:** Handlung (Action) part, featuring Streicher (Strings) and Tutti.

The score is written in G major and 4/4 time. It includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 125, 126, 127, and 128 indicated. The tempo markings 'sehr rasch' and 'weniger rasch' are placed above the Organ part. The 'Handl' part includes a 'Tutti' marking. The 'fig pat' part includes a 'f' marking. The 'pls' part includes a 'molto f' marking. The 'rnd shps' part includes a 'ff' marking. The 'Voc.' part includes a 'ff' marking. The 'Handl' part includes a 'ff' marking. The 'Orgel' part includes a 'ff' marking. The 'Pedal' part includes a 'ff' marking. The 'fig pat' part includes a 'ff' marking. The 'pls' part includes a 'molto f' marking. The 'rnd shps' part includes a 'ff' marking. The 'Voc.' part includes a 'ff' marking. The 'Handl' part includes a 'ff' marking.

sehr rasch
(♩=145)

weniger rasch
(♩=132)

2 Manuale

noch rascher
(♩=150)

+ Tutti

Org. HW { *f* *ff* HW *molto f*

Ped.

fig pat *ff*

pls *ff* *molto ff*

rnd shps

Voc.

Handl *mf*

129 130 Pos 131 132

A tempo
(♩=120)

äußerst rasch
(♩=160)

133

134 R.H. L.H.

135

136

Org.

Ped.

fig pat

pls

rnd shps

Voc.

Handl

Orchester + Orgel

molto ff

molto ff

molto ff

Please,

4²#

3#

A tempo

(♩=120)

2 Manuale

äußerst rasch

(♩=160)

137 138 139 140 141 142

Org. *molto ff* *molto ff* *più ff*

Ped.

fig pat

pls *ff*

rnd shps

Voc. *cresc.* *vi sit Eu rope,* *cresc.* *vi sit Eu rope,*

Handl *più ff*

A tempo
(♩=120)

äußerst rasch
(♩=160)

2 Manuale

(Ellenbogen-Cluster)

Org. *sempre ff*

Ped.

fig pat

pls *fff* *ffff* *f*

rnd shps

Voc. *fff* *cresc. (übersteuert)*
Eu ro

Handl *fff* *sub mf* *molto fff* *sfz*

143 144 145 146 147

HW Pos HW

fff *ffff*

fff *ffff* *f*

fff *sub mf* *molto fff* *sfz*

Fernwerk

Motor ausschalten und weiterspielen möglichst bis zum Schluss
(oder abregistrieren)

148 149 150 151 152 153 154 155

Org. *sub p*

Ped.

fig pat

pls *mp* *p* *ppp*

rnd shps

Voc.

Handl