

Georg Wötzer

Stuttgarter Schabbat-Lieder

nach Melodien im chassidischen Ton
erfunden von Martin Widerker

für Bass-Bariton, Klarinette / Bassklarinette (B)
und Akkordeon

Akkordeon

©2024

Inhaltsverzeichnis Akkordeonstimme

Jom gä l'Jisraäl:	S.1
Jedid näfäsch	S.7
Schabbat hajom laAdoschäm	S.11
Schalom aläjchäm	S.19
Baruch äl äljon	S.23
We schamru bne Jisrael	S.26
Jom gä mechubad	S.32
Ma jedidut (Melodie 1)	S.42
Schabbat haMalka (haChama)	S.58
Ma jedidut (Melodie 2)	S.63
Ata ächad	S.76

Jom sä l'Jisraäl

Georg Wötzer

Allegro ♩=122

1 2 3

f

4 5 6

mf *poco f*

7 8 9

mf *poco f*

10 11 12

mf *poco f*

13 14 15

f *più f* *più f*

16 17 18

mf *mf*

19 20 21

mp

22 23

f

Più mosso ♩ = 132

24 25 26

ff *f*

27 28 29

poco f

30 31 32

mf *molto f* *più f*

33 34 35

mf *f* *più f*

36 *molto f* 37 *mf* 38 *poco f*

39 40 *f* 41 *mp*

42 43 *f*

rall. . . . Vivace ♩ = 138

44

45

46

ff

47

48

49

molto f

50

51

poco accel.

52

53

54

ff subito mf

55

56

57

ff

Vivace ♩=152

58

59

60

molto ff *fff* *p* *fff*

Jedid näfäsch

Georg Wötzer

⊕ Andante ♩=68

p

6

9

rit. . . . Andante

$\text{♩} = 64$

11

p *mp* *sfz* *p*

16

sfz *p* *poco f*

20

mf *mf*

rall. . . .

23

sfz

$\frac{2}{4}$

Andante

♩ = 64

accel. - - - - -

25

Musical notation for measures 25-31. The piece is in 3/4 time. The first system consists of two staves. The upper staff features a melody of eighth notes with a dynamic marking of *mp*. The lower staff provides a harmonic accompaniment with chords and eighth notes. The tempo is marked *Andante* with a quarter note equal to 64 beats. An *accel.* marking is present at the end of the system.

Con moto

♩ = 72

accel. - - - - -

32

Musical notation for measures 32-35. The tempo is marked *Con moto* with a quarter note equal to 72 beats. The upper staff features a melody with eighth notes and triplets, marked with a dynamic of *f*. The lower staff continues the accompaniment. An *accel.* marking is present at the end of the system.

Vivo

♩ = 82

36

Musical notation for measures 36-38. The tempo is marked *Vivo* with a quarter note equal to 82 beats. The upper staff features a fast melody with eighth notes and triplets, marked with a dynamic of *f*. The lower staff provides a rhythmic accompaniment. The system ends with a *f* dynamic marking.

39

Musical notation for measures 39-42. The upper staff features a fast melody with eighth notes and triplets, marked with a dynamic of *f*. The lower staff provides a rhythmic accompaniment. The system ends with a *molto f* dynamic marking.

molto rall.

42

Andante ♩ = 64

46

50

53

Schabbat, ha jom laAdoschäm

Georg Wötzer

Lento ♩ = 60

The first system of the score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic. The right hand features a series of chords and melodic fragments, while the left hand remains mostly silent, indicated by rests. The system concludes with a hairpin crescendo leading into the next system.

The second system starts at measure 7. The right hand continues with complex chordal textures and melodic lines, marked with a forte (*f*) dynamic. The left hand enters with a simple bass line. The system ends with a hairpin crescendo.

The third system begins at measure 11. The right hand features a melodic line with chords, marked with piano (*p*), mezzo-forte (*mf*), and sforzando (*sfz*) dynamics. The left hand provides a steady bass line. The system concludes with a ritardando (*rit.*) marking and a final chord.

V.S.

A tempo ♩ = 60

15

p *molto p* *sfz*

rit. A tempo ♩ = 60

21

mp *mf* *mf*

26

sfz *mf*

rit. Più mosso ♩ = 61

30

f *mf* *mp* *mf*

34

mp *mf* *mp*

37

f *f* *f*

Più mosso ♩ = 63

40

mf *f* *f*

43

mf *mf* *f* rit. 1.

47 **A tempo** ♩ = 60

2. **rit.**

p *f* *p*

50 **Grave** ♩ = 46

p *sfz*

rit.

54

mp

Più mosso ♩ = 48

poco accel.

58

mp

Più mosso ♩ = 52

rit.

62

mf

3

3

3

rit.

Più mosso ♩ = 54

poco accel.

66

poco f

poco accel.

poco accel.

Più mosso ♩ = 56

poco accel.

69

mf

3

3

3

3

rit.

71

mf

3

3

3

3

rit.

Più mosso ♩ = 62

poco accel.

74

77

rit. Più mosso ♩ = 66

81

84

rit. . . .

86

f *molto f* *ff*

Più mosso ♩ = 68

accel. . . .

89

subito mp

91

mp

93

Musical notation for measures 93-94. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and ties. The left hand has a bass line with triplets and slurs.

94

Musical notation for measures 94-95. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and ties. The left hand has a bass line with triplets and slurs. A *molto ff* dynamic marking is present.

96

Musical notation for measures 95-96. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. A *ff* dynamic marking is present.

Con moto
♩ = 90

98

Musical notation for measures 97-99. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. A *più fff* dynamic marking is present.

Andante ♩ = 56

Schalom alejchäm

Georg Wötzer

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a circled cross symbol (⊕) above the staff. The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It features a series of chords and single notes, including a whole note chord of G2-Bb2-D3, a half note chord of G2-Bb2-D3, and a quarter note G2.

The second system begins with a measure rest labeled '4' above the staff. The upper staff continues the melody with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lower staff continues with a half note chord of G2-Bb2-D3, a quarter note G2, and a half note chord of G2-Bb2-D3. A repeat sign with first and second endings is present. A section symbol (⌘) is located above the second ending. The system concludes with a half note chord of G2-Bb2-D3 and a quarter note G2.

The third system begins with a measure rest labeled '7' above the staff. The upper staff features a complex melodic line with sixteenth notes and a half note chord of G4-Bb4-D5. The lower staff continues with a series of chords and single notes, including a half note chord of G2-Bb2-D3, a quarter note G2, and a half note chord of G2-Bb2-D3. The system concludes with a half note chord of G2-Bb2-D3 and a quarter note G2.

9

mf

13

rall. . .

15

rall. . .

Lento

Andante

♩=42

♩=60

18

f *mf*

Più mosso

♩=64

22

moltof

24

cresc. *ff*

27 **Grave** ♩=52 **1^a tempo** ♩=56

molto f *mp*

3

30 **2.**

molto f *ff*

Baruch el äljon

Georg Wötzer

☉
Con moto ♩=92



Musical notation for measures 1-7. Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth-note chords, and the bass line features a steady eighth-note accompaniment. A repeat sign with a first ending symbol is placed at the end of measure 7.

Musical notation for measures 8-14. The melody continues with eighth-note chords. A piano (*p*) dynamic marking is present in measure 10. The bass line continues with eighth-note accompaniment.

Musical notation for measures 15-21. The melody continues with eighth-note chords. A *subito mp* dynamic marking is present in measure 18. The bass line continues with eighth-note accompaniment.

Musical notation for measures 22-28. The melody continues with eighth-note chords. A *mf* dynamic marking is present in measure 25. The bass line continues with eighth-note accompaniment.

29

mp *mf*

Più mosso poco accel.

♩=100

35

f

39

f

Vivo

♩=104

poco accel.

44

sfz *ff*

49

sfz

1.

Allegro poco accel.

$\text{♩} = 116$ rall.

$\text{♩} = 108$

53

subito *mp* sfz

A tempo

$\text{♩} = 92$

2. Allegro

$\text{♩} = 108$ poco accel.

$\text{♩} = 116$

57

p subito *mp* *fff*

We schamru bne Jisrael ät haSchabbat

Georg Wötzer

♩ = 56 Allegretto

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24 25

mf

f *mf* *mf*

rall.

Akkordeon

We schamru bne Jisrael 27

26

A tempo

27

28

29

Musical notation for measures 26-29. The piece is in a minor key with a 3/4 time signature. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment of chords and eighth notes.

30

31

32

Musical notation for measures 30-32. The dynamics increase to forte (*f*) in measure 31. The melody continues with eighth-note runs, and the bass line features more complex chordal textures.

33

34

35

36

37

Musical notation for measures 33-37. Measure 33 is marked *più f* (even stronger). Measure 34 is marked *mp*. Measure 36 is marked *f*. The piece shows a variety of dynamic contrasts and melodic ornamentation.

38

39

40

41

Musical notation for measures 38-41. Measure 39 is marked *mf*. Measure 41 is marked *f*. The melody becomes more rhythmic and accented, with some triplets in the treble clef.

42

43

44

Musical notation for measures 42-44. Measure 44 is marked *p* (piano). The piece concludes with a final melodic phrase in the treble clef and a simple bass line.

45 46 47 48 49

f *mf* *mf*

50 51 52 53

f *mf*

54 55 56

mf *rall.*

57 $\text{♩} = 52$ 58 $\text{♩} = 68$ 59 $\text{♩} = 68$ 60 *accel.* 61

mp *f* *mp*

62 63 64

65 $\text{♩} = 92$ 66

65 66

ff 3 3 3 3 3 3

This system contains measures 65 and 66. The tempo is marked as quarter note = 92. Measure 65 features a *ff* dynamic and a triplet of eighth notes in the right hand. Measure 66 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

67 68

67 68

f 3 3 3 3 3 3

This system contains measures 67 and 68. Measure 67 has a *f* dynamic and a triplet of eighth notes in the right hand. Measure 68 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

69 70 71 72

69 70 71 72

$\text{♩} = 135$ *ff* *f*

This system contains measures 69, 70, 71, and 72. The tempo increases to quarter note = 135. Measure 69 has a *ff* dynamic. Measure 70 has a *f* dynamic. Measures 71 and 72 continue with a *f* dynamic.

73 74 75 76

73 74 75 76

mf

This system contains measures 73, 74, 75, and 76. Measure 74 has a *mf* dynamic. Measures 75 and 76 continue with a *mf* dynamic.

77 78 79

77 78 79

$\text{♩} = 110$ *f* *mp* *mf* *mp* *poco f* *mf*

This system contains measures 77, 78, and 79. The tempo is marked as quarter note = 110. Measure 77 has a *f* dynamic. Measure 78 has a *mp* dynamic. Measure 79 has a *mf* dynamic.

80 *f* *molto rall.* 81 *mf* 82

83 *f* 84 *molto f*

♩=90 *rall.* 85 *mf* *mp* 86 87 88 *p* *flüchtig*

langsam

♩=64

rall.

89

90

dolcissimo

91

92

5

3

93

tonloses
Tastenklappern

♩=46

mit Luftklappe,
leichtes Balg-
schütteln

94

95 (gespielt)

96

sehr rasch, wild

♩=64

(gespielt)

97



V

98

99

100

Jom sä mechubad

Georg Wötzer

Vivo (♩ = 138)₂

mp *mf*

4 5 6

mf *poco mf*

rall.

7 8

poco mf

9 10 11

p

poco Lento $\text{♩} = 102$ *poco Vivo* *accel.*

12 13 14 15

pp *p* *subito f*

Vivo $\text{♩} = 138$

16 17 18

sfz *sfz p* *mf* *poco f*

19 20 21

mf *mp* *mf*

22 23 24

Musical score for measures 25-27. The piece is in 3/4 time. Measure 25 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for measures 28-30. Measure 28 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for measures 31-32. Measure 31 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked *molto f*.

molto rall.

Musical score for measures 33-35. Measure 33 features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 34 features a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 35 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

nach letztem Refrain $\text{♩} = 96$
Lento Moderato

poco rit.

Musical score for measures 36-38. Measure 36 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a simple accompaniment. Measure 37 is marked *molto p*. Measure 38 continues the melodic line. The tempo is indicated as *Lento* and *Moderato* with a quarter note equal to 96.

poco rit. A tempo

Musical score for measures 39-41. Measure 39 is marked *A tempo*. Measure 40 continues the melodic line. Measure 41 features a long melodic phrase in the treble staff. The tempo is indicated as *poco rit.* and *A tempo*.

etwas drängend

rall.

Musical score for measures 42-44. Measure 42 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and a triplet. Measure 43 continues the melodic line. Measure 44 features a triplet in the treble staff. The dynamic is marked *mf*. The tempo is indicated as *etwas drängend* and *rall.*

Più mosso $\text{♩} = 104$

poco accel.

Musical score for measures 45-46. Measure 45 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and triplets. Measure 46 continues the melodic line. The dynamic is marked *subito mp*. The tempo is indicated as *Più mosso* with a quarter note equal to 104 and *poco accel.*

Musical score for measures 47-48. The piece is in 7/8 time. Measure 47 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 48 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble. The bass line consists of chords and single notes.

Musical score for measures 49-50. Measure 49 starts with a *mf* dynamic and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 50 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble. The bass line consists of chords and single notes.

Con moto

♩ = 112

Musical score for measures 51-52. Measure 51 starts with a *f* dynamic and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble. The bass line consists of chords and single notes. The dynamic changes to *molto f* in measure 52.

Più mosso

♩ = 116

Musical score for measures 53-55. Measure 53 starts with a *poco f* dynamic and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 54 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble. The bass line consists of chords and single notes. Measure 55 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble. The dynamic changes to *poco f* in measure 55.

56 57 58

f

Musical notation for measures 56-58. Measure 56 features a complex chordal texture with many notes. Measure 57 has a dynamic marking of *f*. Measure 58 continues the melodic line with a slur over the top staff.

59 60

ff

Musical notation for measures 59-60. Measure 59 contains two triplet markings (3) over the top staff. Measure 60 has a dynamic marking of *ff* and a slur over the top staff.

61 62

rall.

Musical notation for measures 61-62. Measure 61 has a dynamic marking of *rall.* and a slur over the top staff. Measure 62 has a triplet marking (3) over the top staff.

63 64

Lento
p

Musical notation for measures 63-64. Measure 63 has a dynamic marking of *Lento* and a triplet marking (3) over the top staff. Measure 64 has a dynamic marking of *p* and a slur over the top staff.

65 **Adagio** ♩=66 66 67 68 69 70

71 72 73 74 75 **accel.**

76 77 **molto f**

78

sub. doppeltes Tempo

Allegro ♩ = 132

accel.

Vivo ♩ = 138

poco rit.

⊙ (Schluss)

Moderato ♩ = 96

rall.

belebend poco accel.

rall.

Più mosso

accel.

$\text{♩} = 104$

89 90 91

f *subito mf*

92 93

Vivace $\text{♩} = 144$

sempre stacc.

94 95 96

molto f *mp*

rall.

97 98 99 100

ff

Maestoso ♩ = 48

101 *f* 102 *fff*

'unsicher'

(unbedingt mit
Klarinette zusammen!)

rall.

103 (poco) *subito mp* *pp* *mf*

Con moto

♩ = 68

'entschlossen'

104 *ff* 105

Akkordeon

Ma jedidut menuchatäch (1)

liturgisch **Etwas langsam**

Georg Wötzer

♩=50

2 3 poco rall.

A tempo

4 5 ♩=50 6 7

A tempo

8 poco rit. 9 ♩=50 10 11

Doppeltes Tempo,
sanft bewegt

poco rall. ♩=100

12 13 14 15

16 17 18 19 *rall.*

Halbes Tempo

20 21 ♩=50

22 23

A tempo

24 25 *rit.* ♩=50

26 27

mp *mf*

28 29

mf *f* *molto f* *rall.*

Doppeltes Tempo

30 31 32 33

$\text{♩} = 100$

poco f *mf* *rit.*

A tempo

34 35 36 37

$\text{♩} = 100$

f *p* *rall.*

Halbes Tempo

38 - ♩=50

39

40

Musical score for measures 38-40. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 38 features a piano (*pp*) dynamic with a grace note. Measures 39 and 40 are marked *mf* and contain triplet patterns in both the treble and bass staves.

41

42

rit.

Musical score for measures 41-42. Measure 41 is marked *mf* and measure 42 is marked *f*. A *rit.* (ritardando) marking is present above measure 42. Both measures feature triplet patterns in the treble and bass staves.

A tempo

43 ♩=50

44

Musical score for measures 43-44. Measure 43 is marked *mf* and measure 44 is marked *mp*. The tempo is marked *A tempo* with a tempo of ♩=50. Both measures feature triplet patterns in the treble and bass staves.

45

46

rall.

Musical score for measures 45-46. Measure 45 is marked *p* and measure 46 is marked *f*. A *rall.* (ritardando) marking is present above measure 46. Both measures feature triplet patterns in the treble and bass staves. The piece concludes with a double bar line and a 3/4 time signature.

Doppeltes Tempo

♩=100

47 48 49 50 51

mp *mf* *mp*

Halbes Tempo

rall.

♩=50

52 53 54

pp *subitof*

Etwas langsamer

poco rall.

♩=48

55 56

molto f *mp*

noch etwas langsamer, frei

poco rit.

57 58

molto p

A tempo
etwas langsam

$\text{♩} = 50$

59 60

molto p *subito f* *molto p* *sub. f*

61 62

subito p *sub. f* *molto f* *mp*

63

f *molto f*

64

f

Ziemlich bewegt

rall. ♩=100

74 75 76

f *mf*

molto rall.

77 78

subito mf *molto f*

sub. viel rascher,
leidenschaftlich

♩=132

79 80 81 82

rall. *molto f*

sub. noch rascher,
stürmisch

♩=144

83 84 85 86 87 88

molto f

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103

104 105 106 107

wieder langsam
♩ = 50

rall. // *ff*

subito

rasch, drängend

♩=152

108 109 110 111 112 113

sub.
langsam

♩=50

114 115 116

117 118

119

120

sub. *ff* *p* sub.

121 122

mf *mp*

123 124 =100 125 126

sofort rascher

mf *p* *f* *molto f*

127 128

sofort halbes Tempo
♩=50

ff sub. *pp* *p*

129 130

sub.f *pp* *molto p* *f*

131

132 133

f *sub. molto f*

134 135

subito f *mf*

subito

Doppeltes
Tempo

136 $\text{♩} = 100$ 137 138 139 140 141

p *mp* *mf*

sub.
halbes Tempo

142 $\text{♩} = 50$ 143

f *p*

poco rall.

Left

144 145

p

noch langsamer, feierlich

poco rall.

$\text{♩} = 36$

146 147

f *più f*

wieder rascher

rall.

♩=50
wie abgebrochen

148

3 3 3 149

pp

noch rascher

♩=75

rit.



8va

150

molto f *ff* *f* *mp* *pp*

A tempo

151

♩=50

152

153

molto p *mp* *molto p*

Akkordeon- Ma jedidut M1

wieder
rascher
♩ = 80

A tempo
♩ = 50

ohne Instrument

geflüstert, deutlich;
fragend zur Klarinette
gewandt

154 155 156

mf *pp* *mp* ma schi jach?

fast aufbrausend, dann zurückgenommen

157

158
mit Instrument

159

mf *sub. molto p* *pp*

160

161

162

molto p *p*

rascher,
leicht bewegt

♩=70

leicht bewegt,
aber langsamer
als zuvor

poco rall.

♩=65

163 164 165 166 167

168 169 170

A tempo 171 172 173

A tempo 174 175

Schabbat Hamalka

58 Akkordeon

Bialik *rasche*
♩. = 54

Georg Wötzer

The musical score is written for an accordion in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'rasche' with a tempo of 54 quarter notes per minute. The score is divided into four systems of six measures each, numbered 1 through 24. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a mezzo-forte (*mf*) dynamic and a *poco f* marking. The third system (measures 13-17) features a *molto p* dynamic and a mezzo-piano (*mp*) dynamic. The fourth system (measures 18-24) starts with a pianissimo (*pp*) dynamic and a *subito f* marking. The score includes various musical notations such as slurs, accents, and triplets. The bass line is primarily composed of chords and simple rhythmic patterns, while the treble line contains more complex melodic and rhythmic figures.

poco accel. 25 26 27 28 *poco rit.*

molto f *ff subito mp*

A tempo

29 $\text{♩} = 54$ *rit.* 30 $\text{♩} = 54$ 31

p *mf*

32 33 34 35

mp *mf*

36 37 38

poco f

poco f

39 40 41 poco rall.

mp *pp subito f*

42 **A tempo** **Vivace** 44 45 46 47 48 49

leicht und tänzerisch

$\text{♩} = 54$

subito p

50 51 52 53 54 55

subito poco f

Vivacissimo $\text{♩} = 62$
 noch etwas rascher
 als zuvor

56 57 58 59 60 61 62

molto f

63 64 65 66 67 68

Musical notation for measures 63-68. Treble and bass staves with chords and melodic lines. Measure 67 has a long slur over it.

69 70 71 72 73

noch rascher,
heftig
Presto ♩ = 69

subito molto f *poco f*

Musical notation for measures 69-73. Treble and bass staves. Measure 71 has a "subito molto f" marking. Measure 72 has a "poco f" marking. Tempo marking "Presto" with a quarter note equal to 69.

74 75 76 77

Musical notation for measures 74-77. Treble and bass staves with chords and melodic lines.

78 79 80 81 82

noch rascher,
wild
Prestissimo ♩ = 76

ff

Musical notation for measures 78-82. Treble and bass staves. Measure 78 has a "ff" marking. Tempo marking "Prestissimo" with a quarter note equal to 76.

molto rall.

83 84 85

molto ff

86 87 88

A tempo **molto rall.**

1. 2. **A tempo** ♩=54

mp *mp* *p*

89 90

rit.

A tempo

ff

Ma jedidut (Melodie 2)

Georg Wötzer

Lento
♩=46

2 3 4

molto p *molto p*

5 6 7

p *mf* *p*

8 9 10

mp *mf* *subito mp*

Con moto
♩=92

11 12 13 14 15 16 17

p *mp* *mf*

V.S.

18 19 20 21 22 23 24

mp

Lento

1. **molto rall.** 25 26 27 $\text{♩} = 46$ 28

2. **molto rall.** 29 30

poco f *mp*

Lento

31 $\text{♩} = 46$ 32 33 34 35

f *mf* *mp* *p* *pp*



Vivace

36 $\text{♩} = 138$ 37 38 39 40 41

subito f

42 43 44

45 46

rall. accel.

mf

A tempo

poco rall.

47 48 49 50 51 52 53

f

A tempo

54 55 56 57 58 59 60

mf

61 62 63 64

mf

65 66

mf

rall. **A tempo**

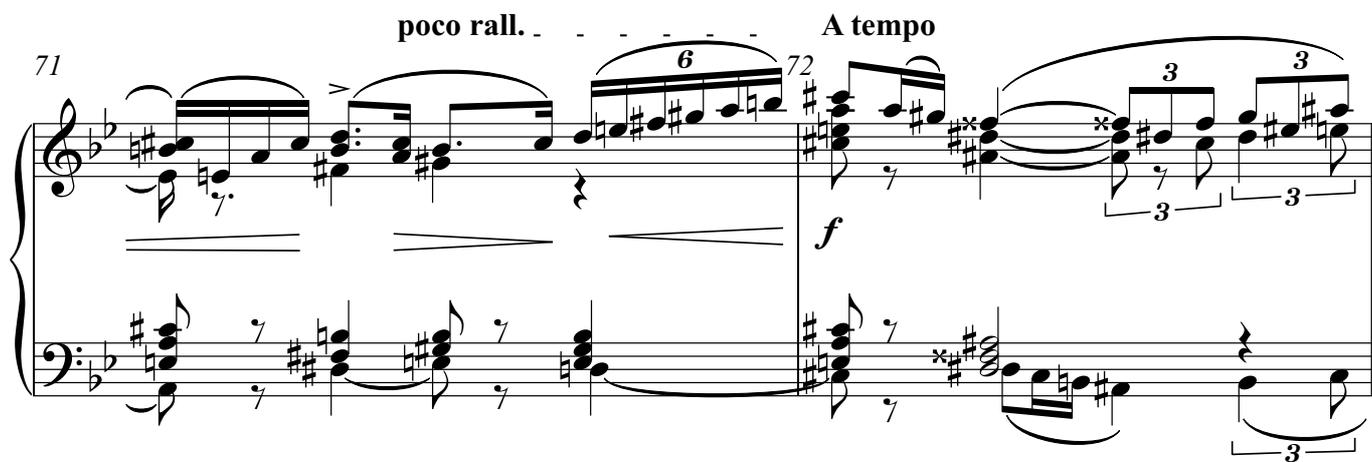
67 68

molto f

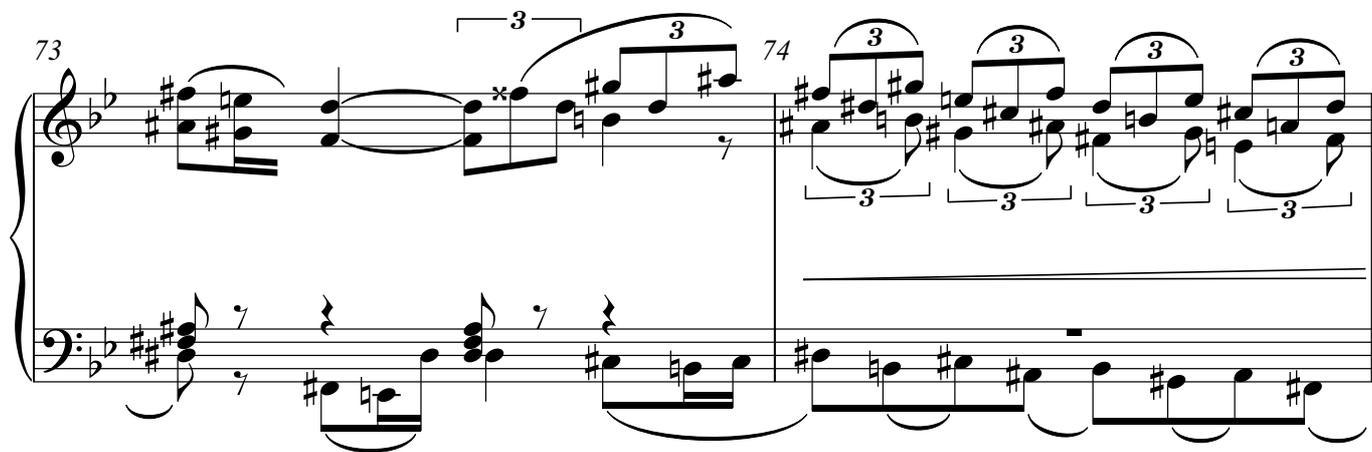
69 *mf*



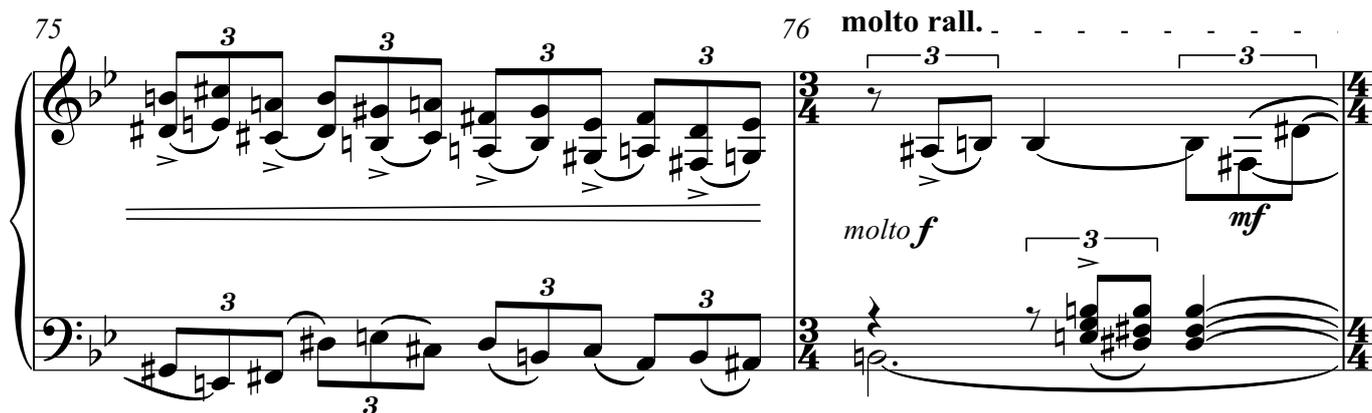
71 *poco rall.* *A tempo* *f*



73 74



75 76 *molto rall.* *molto f* *mf*



Moderato

♩=84

rall.

77 78 79 80

espress.

Vivo

♩=112

81 82 83

mp *mf*

poco rit.

84 85 86

molto f

Vivace

♩=138

87 88 89

sub. langsamer

♩=132

rall.

Musical score for measures 90-91. The piece is in 4/4 time with a key signature of two flats. Measure 90 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 91 continues with a treble clef containing a triplet of eighth notes and a bass clef with eighth notes. A slur spans across both measures.

Musical score for measures 92-93. The piece is in 4/4 time with a key signature of two flats. Measure 92 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 93 continues with a treble clef containing a triplet of eighth notes and a bass clef with eighth notes. A slur spans across both measures. The dynamic marking *molto f* is present.

langsamer

♩=120

Musical score for measures 93-95. The piece is in 4/4 time with a key signature of two flats. Measure 93 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 94 continues with a treble clef containing a triplet of eighth notes and a bass clef with eighth notes. Measure 95 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. A slur spans across measures 94 and 95. The dynamic marking *mf* is present.

Musical score for measures 96-97. The piece is in 4/4 time with a key signature of two flats. Measure 96 features a treble clef with a quintuplet of eighth notes and a bass clef with a quintuplet of eighth notes. Measure 97 continues with a treble clef containing a quintuplet of eighth notes and a bass clef with eighth notes. A slur spans across both measures. The dynamic marking *molto f* is present. The tempo marking *rall.* is present.

Largo

♩=60

Schüttelbalg

ord.

98

mp *f* *poco f*

Grave

♩=56

100

rall.

101

102

mf *f*

Lento

♩=46

103

mf

104

più f

3

poco rall.

Musical score for measures 105-107. The piece is in 3/4 time. Measure 105 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 106 and 107 continue with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat).

subito
doppeltas $\text{♩} = 92$
Tempo

accel.

Musical score for measures 106-107. Measure 106 is marked *molto f* and features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 107 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The key signature has one flat (B-flat).

Musical score for measures 108-109. Measure 108 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 109 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The key signature has one flat (B-flat).

Musical score for measures 110-111. Measure 110 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 111 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The key signature has one flat (B-flat).

111

5 3 5

112

3

Vivace

$\text{♩} = 138$

rall.

113 114

ff f 3

115

mf subito molto f 3

116

mp

117

$\text{♩} = 69$ Adagio *rall.*

mp

118

119

Lento
 $\text{♩} = 46$

gliss.

pp *mp*

Vivace

$\text{♩} = 138$

120

ff

rall.

ff

Musical score for measures 121-122. The piece is in 2/4 time. Measure 121 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). Both staves contain triplet chords. Measure 122 continues with similar triplet chords in both staves.

Lento
♩=46
Schüttelbalg

Musical score for measures 123-125. The tempo is Lento (♩=46). Measure 123 is marked *mp* and features a dense texture of sixteenth notes in the treble and chords in the bass. Measure 124 is marked *p* and features a long melodic line in the treble. Measure 125 continues the melodic line with a triplet. The piece is in 4/4 time.

Vivace
♩=138

Musical score for measures 126-128. The tempo is Vivace (♩=138). Measure 126 is marked *pp*. Measure 127 is marked *molto f* and features a triplet in the bass. Measure 128 is marked *ff* and features a quintuplet in the treble and triplets in the bass. The piece is in 4/4 time.

Andante
♩=69

rall.

Musical score for measures 129-130. The tempo is Andante (♩=69). Measure 129 is marked *rall.* and features a sixteenth-note melody in the treble and triplet chords in the bass. Measure 130 is marked *mf* and features a steady sixteenth-note accompaniment in the bass. The piece is in 4/4 time.

131 *rall.* 132

mp

133 134

p

Lento

135 136 =46 137

molto p *più p*

138 139 140

ppp

attacca

Ata ächad we schimcha ächad

76

Georg Wötzer

Akkordeon **Langsam, feierlich**

(♩=50) (⊖) 2 3 5 6 7 8

molto pp *pp* *molto p*

Im vorigen Tempo

9 10 (♩=50) (⊖)

ppp *p*

11 12 13 14 15

> pp *subito p* *pp* *subito p* *molto p* *subito mp*

16 17 18 19 20

fp *mf* *poco mf* *poco f*

21 22 23 24 (⊖)

sfz *f*

25 26 27

28 29 30

31 32

33 34

molto f

35 36

37 38

ff

39 40

molto f

Nach der 6. Strophe zu: ⊖ Schluss

Lento
(♩=50)

subito
sehr verhalten, zögernd

41 42 43 = 33

rall.

f *fp* *mp*

44 45 46

47 48 49

mf *poco f*

50 51 52

rall. *belebend*
subito ♩=38
mf

53 54 55

molto f

rall. *subito*
♩=44

56 57 58

sfz *f*

rall. **Lento Doppeldes Tempo**
♩=50 ♩=50

59 60 61 62 63 64

p mp

65 66 67 68

mf *mf*

69 70 71

poco subito molto *ff* *molto* *fff*