

Georg Wötzer

Mayer Levi-Lieder

Drei Lieder nach Melodien des
Esslinger jüdischen Kantors
Mayer Levi (1814-1874)

für

hohen Bariton und Streichquartett
(Jitgadal, Adon olam, Ki el poel)

Violoncello

Version 2023

Feierlich ♩ = 76 **poco rall.**

p

A tempo

5 ♩ = 76

mp **mf**

11 **mp** **f**

17 **pizz.** **arco** **pizz.** **arco** **poco rit.**

mp **mf** **poco f**

A tempo

23 ♩ = 76

p **A tempo**

26 **poco rall.** ♩ = 76

mf **mp**

31 **mf** **mf**

37 **f** **mf** **pizz.** **arco**

43 **poco f** **mp** **pizz.**

47 **rall.** $\text{♩}=71$ **poco rit.**

arco

ff **mf**

52 **A tempo** $\text{♩}=76$

pizz. arco

mp **f**

56 **A tempo** **rit.** $\text{♩}=76$

p

61 **A tempo** **poco rit.** $\text{♩}=76$

mp **f**

66 **A tempo** $\text{♩}=76$ **poco rit.**

mf **mp**

pizz. arco

71 **A tempo** $\text{♩}=76$ **rall.**

f **più f** **mf** **mp** **p**

pizz. arco (I)

75 $\text{♩}=69$

molto p **pp** **p**

pizz.

Feierlich ♩ = 76

4

11

19

27

35

43

49

56

62

69

mp *mf*

mp *mf* *mp*

p *mf*

f *mf* *mp*

poco f

f

molto f *f*

f

75



82



A tempo

88

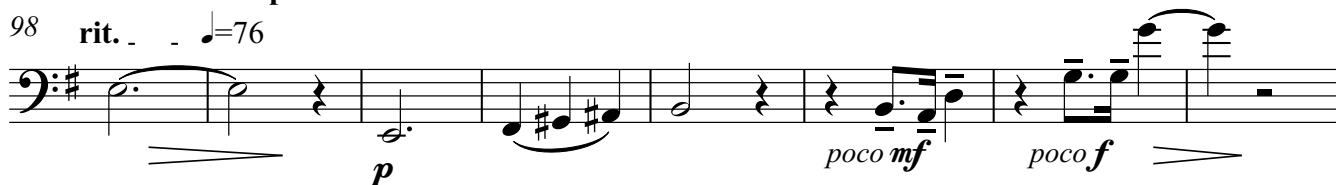


93



A tempo

98



A tempo

106



113



118



123



A tempo

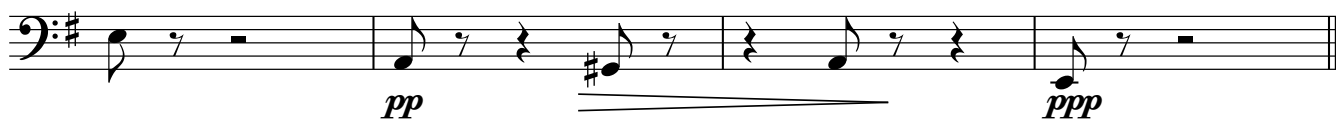
129



134



138



6 Violoncello

Ki el poel

Georg Wötzer

dolce, leicht bewegt

♩=69

1 2 3 4 rit. 5 6 7 8

con sord. *p* *mf* *mp* *mf*

9 10 11 hervortretend 12 13 14 15 16

p *mp* *p* molto *p*

17 18 19 20 21 22 23 24

mp *p* poco *f* *sfz*

25 26 27 28 29 30 31

mf *poco f*

A tempo

32 poco rit. 33 ♩=69 34 35 36 37 38

mp *p*

39 rit. 40 41 A tempo 42 43 hervor 44

mf *p*

45 46 47 48 49

mf *f* *p*

50 51 52 53 hervortretend 54

p molto *p* *p*

rit. . .

55 56 57 58 59 'heftig' 60

molto p *pp* *più pp* *sub f*

langsamer

61 - - - ♩=66 62 63 'fahl', senza vibr. 64

p *molto p*

rall. . . . ♩=56

65 66 67 68 pizz. arco 69 senza Vibr.,

mf *molto p* *mf* *mp* *f* *p*