

Georg Wötzer

Mayer Levi-Lieder

Drei Lieder nach Melodien des
Esslinger jüdischen Kantors
Mayer Levi (1814-1874)

für
hohen Bariton und Streichquartett
(Jitgadal, Adon olam, Ki el poel)

Violine 2

Version 2023

A tempo

- ♩=76

mp

A tempo

poco rit. - - - ♩=76

poco

A tempo

poco rall. 

mf

mp

mf

mf

 f

mf

rall. - - - -

poco f

mp

V.S.

48 $\text{♩}=71$ poco rit. *ff* *mf*

52 *pizz.* *mp* arco *f*

56 *rit.* $\text{♩}=76$ A tempo *p* (I)

61 *8va* poco rit. $\text{♩}=76$ A tempo *mp* *f* poco rit.

66 $\text{♩}=76$ A tempo *mf* poco rit.

71 $\text{♩}=76$ A tempo *mp* *f* *più f* *mf* *mp* rall.

74 $\text{♩}=69$ *p* *molto p* *pp*

Detailed description: This is a musical score for Violine 2-Jitgadal, spanning measures 48 to 74. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'A tempo' with a quarter note equal to 71 or 76 beats. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, *p*, *molto p*, and *pp*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'rit.' (ritardando), 'poco rit.' (poco ritardando), and 'rall.' (rallentando). The score features several slurs, ties, and a double bar line at the end of measure 74.

Feierlich ♩ = 76

8

16

23

30

36

42

47

52

56

mp

mf

p

mf

f

mf

mp

mf

poco f

61

65

70

75

80

86

90

92

94

96

poco f

poco mf

A tempo

poco rall.

f

molto f

Detailed description of the musical score: The score is for a violin part titled 'Adon olam'. It consists of nine staves of music, numbered 61 to 96. The key signature is G major (one sharp). The time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include *poco f* (measures 65-70), *poco mf* (measures 75-80), *f* (measures 86-90), and *molto f* (measures 96). A tempo change occurs at measure 86, marked 'A tempo' and 'poco rall.'. The piece ends with a final flourish in measure 96.

A tempo
rit. - - - ♩=76

98 *p* *poco mf*

104 *poco f* *molto p* *molto p* rit. - - -

A tempo
♩=76

109 *f* *mf*

115 *f* *più f*

120 *ff* *mf* *mp*

A tempo
♩=76

126 *p* *molto p*

134 *mp* *molto p* *pp* *più pp*

Violine 2- Ki el poel

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dolce, leicht bewegt

$\text{♩} = 69$
con sord.

rit. . . .

1 2 3 4 5 6 7

p *mf* *mp* *mf*

8 9 10 11 12 13 14 15 16

p *p* *p*

17 18 19 20 21 22 23 24

molto p *mp* *p* *poco f* *sfz*

25 26 27 28 29 30 31

mf *poco f* *poco f*

A tempo

32 33 34 35 36 37 38

poco rit. *mp* *p* *p*

39 40 41 42 43 44 45

mf *p* *p* *p*

46 hervor 47 48 49

50 51 52 53 54

55 56 57 58 59 60 rit. 'heftig'

langsamer 61 62 63 64 sim.

$\text{♩} = 66$ 'fahl', senza vibr.

65 66 67 68 pizz. arco 69 senza Vibr.,

rall. $\text{♩} = 56$