

Georg Wötzer

Mayer Levi-Lieder

Drei Lieder nach Melodien des
Esslinger jüdischen Kantors
Mayer Levi (1814-1874)

für
hohen Bariton und Streichquartett
(Jitgadal, Adon olam, Ki el poel)

Violine 1

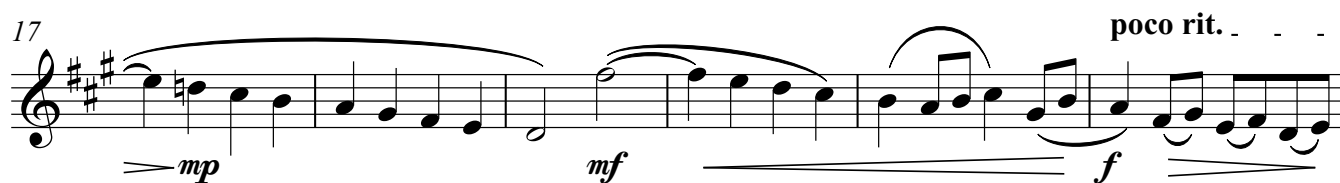
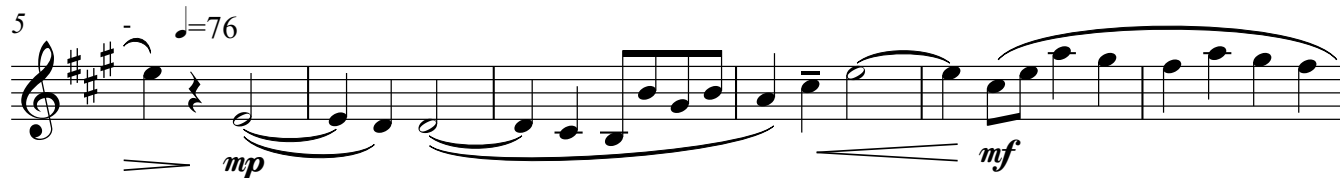
Version 2023

Feierlich ♩ = 76

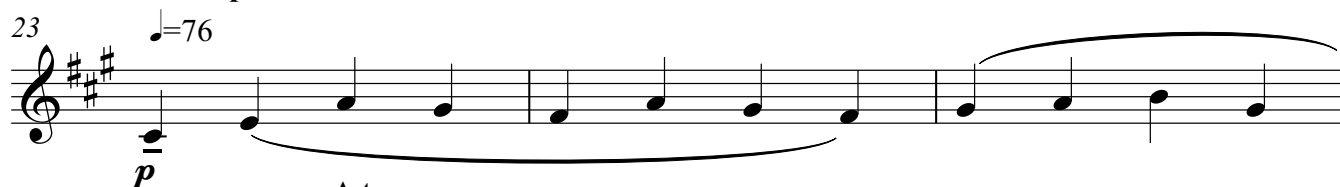
poco rall. . . .



A tempo

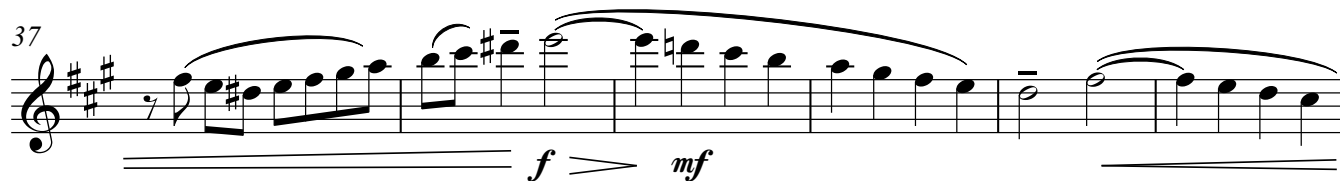
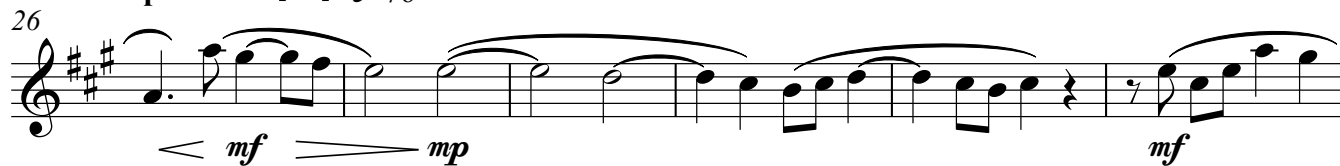


A tempo



A tempo

poco rall. . . ♩ = 76



V.S.

Violine 1-Jitgadal

43

poco f *mp*

47

ff *mf*

rall. *♩=71* poco rit.

52

mp *f*

A tempo *♩=76* pizz. arco

56

mp *p*

A tempo *♩=76* rit. poco rit. (I)

62

p *f*

A tempo *♩=76* ord. poco rit.

66

mf

A tempo *♩=76*

71

mp *f* *più f* *mf*

rall. *♩=76*

74

p *molto p* *pp*

♩=69

Feierlich ♩ = 76

2

mp *mf*

10 *mp* *mf* *mp* *mp*

18 *p*

25 *mf* *f* *mf*

32 *mp*

37

42 *mf*

47

52 *poco f*

56

60

64

69

74

80

86

90

92

95

poco f

poco mf

A tempo

poco rall. ♩=76

f

Detailed description of the musical score: The score is for Violin 1 and is titled 'Adon olam'. It is written in G major (one sharp). The first section, from measure 60 to 85, is in a fast tempo and features intricate sixteenth-note patterns, many of which are grouped in triplets. Dynamic markings include *poco f* at measure 64 and *poco mf* at measure 74. At measure 86, the tempo changes to 'A tempo' (indicated by a quarter note equal to 76 beats per minute). The music then slows down to 'poco rall.' and features more sustained, melodic lines with some triplet figures. The score ends at measure 95.

A tempo

97 rit. $\text{♩} = 76$

molto f *p*

This musical staff contains measures 97 to 102. It begins with a treble clef and a key signature of one sharp (F#). Measures 97 and 98 feature triplet eighth notes, marked *molto f*. A *rit.* (ritardando) marking is placed above the staff, with a tempo indicator $\text{♩} = 76$ following it. The music continues with various note values and rests, ending with a *p* (piano) dynamic marking in measure 102.

103 rit.

poco mf *poco f* *molto p* *molto p*

This musical staff contains measures 103 to 108. It continues with the same key signature. Dynamics include *poco mf*, *poco f*, and *molto p*. A *rit.* marking is present at the end of the staff. A crescendo hairpin is shown under measures 105 and 106.

A tempo

109 $\text{♩} = 76$

f *mf*

This musical staff contains measures 109 to 114. It begins with a *f* (forte) dynamic and ends with an *mf* (mezzo-forte) dynamic. The tempo is marked $\text{♩} = 76$.

115

f *più f*

This musical staff contains measures 115 to 119. It starts with a *f* dynamic and increases to *più f* (più forte). A crescendo hairpin is shown under measures 117 and 118.

120

ff *mf* *mp*

This musical staff contains measures 120 to 125. It begins with a *ff* (fortissimo) dynamic, decreases to *mf*, and then to *mp* (mezzo-piano). A crescendo hairpin is shown under measures 120 and 121.

A tempo

126 rit. $\text{♩} = 76$

p *molto p*

This musical staff contains measures 126 to 133. It begins with a *p* (piano) dynamic and increases to *molto p*. A *rit.* marking is present at the start, with a tempo indicator $\text{♩} = 76$ following it. A crescendo hairpin is shown under measures 126 and 127.

134

mp *molto p* *pp* *più pp*

This musical staff contains measures 134 to 139. It starts with an *mp* dynamic, decreases to *molto p*, then *pp* (pianissimo), and finally *più pp*. A crescendo hairpin is shown under measures 134 and 135.

Violine 1 - Ki el poel

dolce, leicht bewegt

Georg Wötzer

$\text{♩} = 69$

rit.

con sord. ¹ 2 3 4

A tempo
 $\text{♩} = 69$

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

mp *mf* *p* *molto p* *poco f* *sfz* *mf* *poco f* *poco rit.* *A tempo* *mf* *p* *hervor* *mf* *f* *p* *p* *molto p* *p*

55 56 57 58 59 'heftig' 60 *rit.* *sub p* senza Vibr.

più pp *sub f*

langsamer

♩=66

61 'fahl', senza vibr. 62 63 *sim.* 64

pp *molto p* *mp* *p*

65 66 67 *rall.* *♩*=56 68 senza Vibr., 69 (senza Vibr.)

mf *mp* *fp* *f* *pp*