

Georg Wötzer

Mayer Levi-Lieder

Drei Lieder nach Melodien des
Esslinger jüdischen Kantors
Mayer Levi (1814-1874)

für
hohen Bariton und Streichquartett
(Jitgadal, Adon olam, Ki el poel)

Viola

Version 2023

Feierlich ♩ = 76

poco rall.

p *mf*

A tempo ♩ = 76

5 *mp* *mf*

11 *mp*

16 *f* *mp* *mf*

A tempo ♩ = 76

poco rit. hervortretend

21 *poco f* *mf*

A tempo

poco rall. ♩ = 76

26 *mf* *mp* *mf*

32 *mf*

37 *f* *mf* V.S.

42



rall.

♩=71

poco rit.

47



A tempo

52



A tempo

poco rit.

(II)

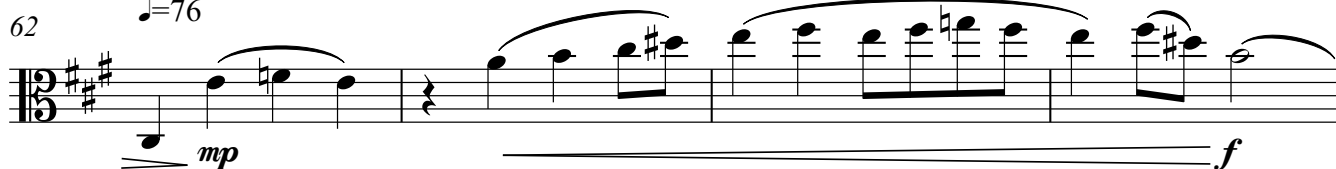
56



A tempo

poco rit.

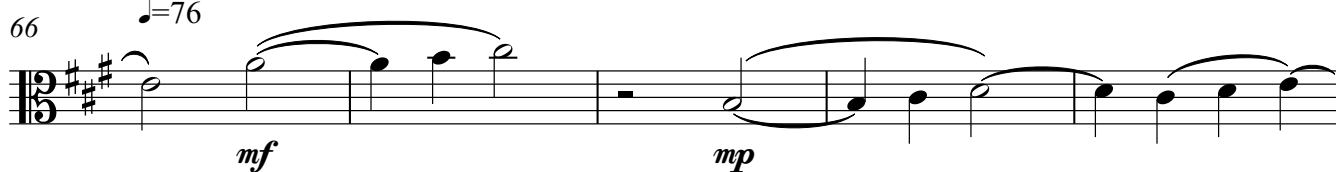
62



A tempo

poco rit.

66



A tempo

71



rall.

arco

♩=69

75



molto p

pp

Feierlich ♩ = 76

The musical score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Feierlich' with a quarter note equal to 76 beats per minute. The score consists of ten staves, each containing a single melodic line. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 8, 15, 22, 29, 36, 42, and 47, and *poco f* (poco forte) at measure 51. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and triplets. The piece concludes with a final measure at measure 56.

8

15

22

29

36

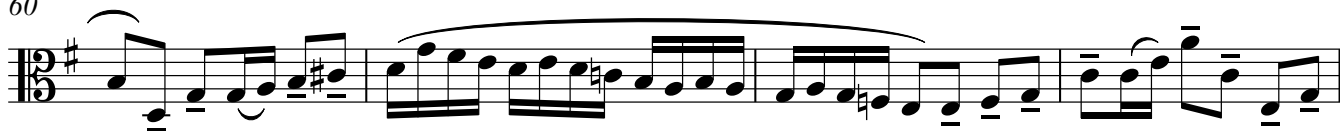
42

47

51

56

60



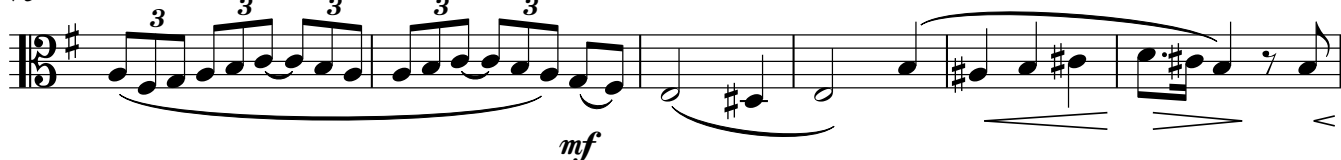
64



70



75



81



87



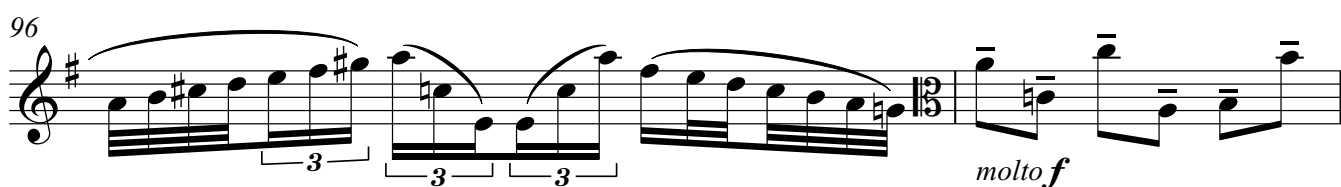
91



94



96



A tempo
rit. ♩=76

98

p

103

poco mf *poco f* *molto p* *molto p* rit.

A tempo
109 - - ♩=76

f *mf*

115

f *più f* *ff*

122

mf pizz. arco *p* rit.

A tempo
128 - - - - ♩=76

molto p pizz. arco *poco p*

135

p *più pp*

6 Ki el poel-Viola

Kie el poel

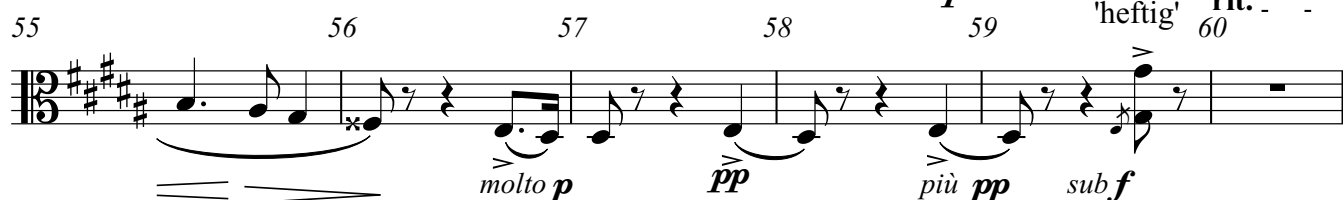
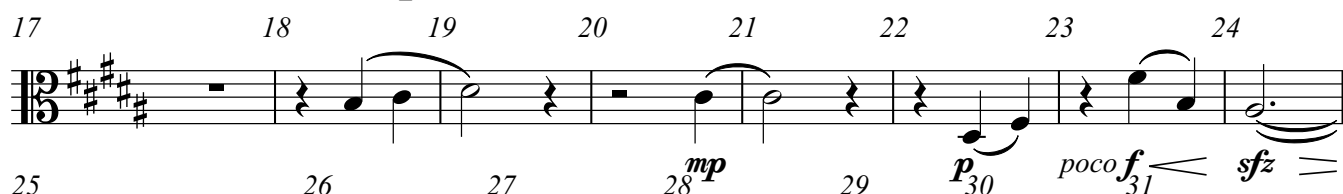
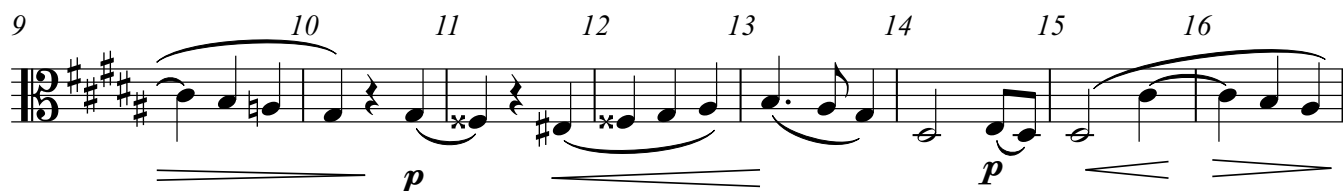
dolce, leicht bewegt

Georg Wötzer

♩=69

rit. - - -

con sord. 1 2 3 4 5 6 7 8



langsamer

- - - ♩=66

'fahl', senza vibr.

61

62 63 64

sim.

molto p *p*

rall. - - - ♩=56

senza Vibr.,

65 66 67 68 69

pizz. arco

mf *p* *f* *pp*