

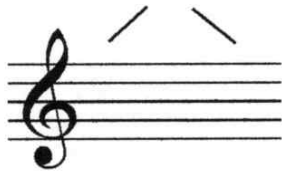
Georg Wötzer

Esslinger Viduj

2010 / 2011

für Violine, Klarinette (B), Konzert - Akkordeon
und elektronische Zuspielung

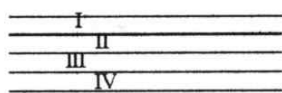
Hinweise zur Notation: Violine



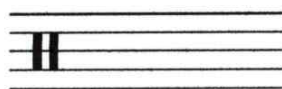
glissando steigend, fallend



Bartok-Pizzicato



Saitenschlüssel: zeigt an, dass Aktion auf angegebener Saite gemacht werden soll



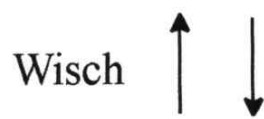
Geräuschschlüssel



tonlos auf Steg

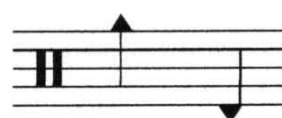


mit gedämpften Saiten



arco oder legno vertikal nach unten / oben über die Saite gewischt

ohne Instrument



(hörbar) ein-ausgeatmet, auf gegebenem Vokal

[ha] [ha]



von ... nach (z.B. von normal gestrichen nach Steg)

Hinweise zur Notation: Akkordeon

Das Stück verlangt ein Konzert-Akkordeon, vorzugsweise mit Knopfgriff (möglich ist aber auch ein Piano-Akkordeon) mit folgendem Tonumfang:

Rechte Hand (8'-Register) --> E - g4 (16'- Register --> E-1 - g3; 4'-Register: e - cis5)

Linke Hand:

a) Grund-und Akkordbässe wie beim Standard-Akkordeon

b) Baritonbässe im Umfang (8'-Register) --> E-1 - cis3 (4'-Register --> E - cis4)



Standard-Register fürs ganze Stück. Andere Registerwahlen, insbesondere für einzelne Stellen, sind dem Spieler anheim gestellt.

BB

Baritonbass

AB

Akkordbass

GB

Grundbass

SB

Schüttelbalg

L.H.

linke hand



glissando (steigend)

ohne Instrument

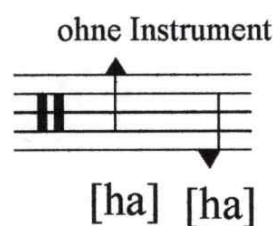


hörbar ein-ausgatemet, auf angegebenem Vokal

[ha] [ha]

Hinweise zur Notation: Klarinette

schmutzig	Ton 'verunreinigt' durch Luftgeräusch
viel Luft	sehr schmutzig
Flz	Flatterzunge (mit Gaumen-'r')
/ \	glissando steigend, fallend
(poss.)	je nach Möglichkeit
slap (sl.)	Zungenschlag, durch rasches Wegziehen der Zunge vom Rohrblatt
tongue ram (t.r.)	Anstoßen des Rohrblatts durch die Zunge
Klpp-Ger.	Klappengeräusch
bis	bisbigliando, rasche Tonrepetition bei unterschiedlichen Griffen



hörbar ein-ausgeatmet, auf angegebenem Vokal



tonlos geblasen, bei angegebenem Griff



mit Zahn auf Rohrblatt (schriller Pfiff)



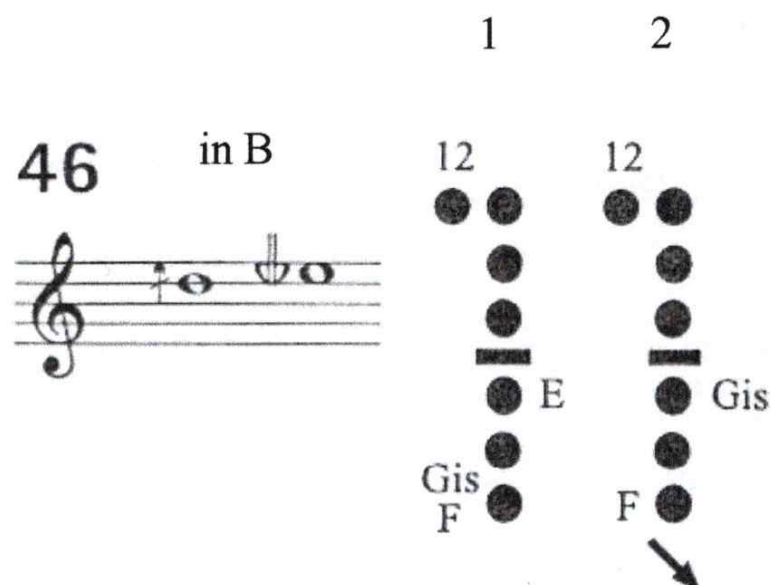
Ton leicht glissierend von unten her anblasen

Mikrotöne bzw. Multiphonics

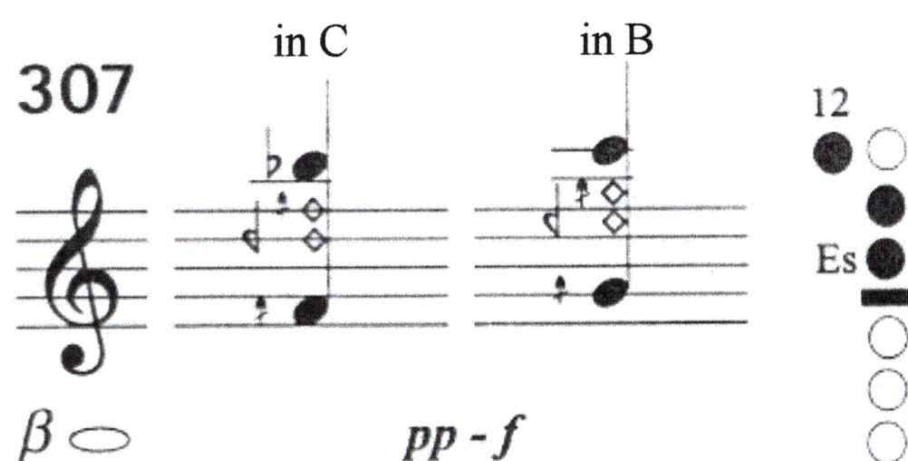
Die Angaben beziehen sich auf das deutsche Klarinetten-Griffsystem, wie sie in Gerhard Krassnitzer's Buch 'Multiphonics' (2002), edition ebenos, beschrieben sind.

1 --> T 132, siehe Krassnitzer Nr. 46, 2, S. 164

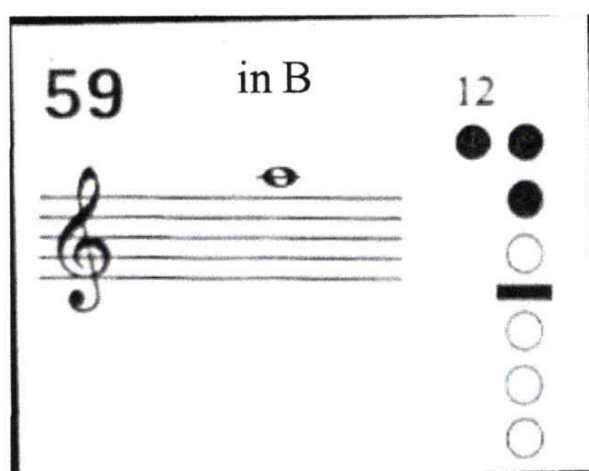
2 --> T 132, siehe Krassnitzer Nr. 46, 1, S. 164



3 --> T 137, siehe Krassnitzer Nr. 307, S. 65



4 --> T 151, siehe Krassnitzer Nr. 59, S. 165



5 --> T 152, siehe Krassnitzer Nr. 67, 1+2, S. 166

1 2

67 in B

Gis

6 --> T 170, siehe Krassnitzer Nr. 60, 3, S. 165

3

60 in B

Es Cis Es

7 --> T 184, siehe Krassnitzer Nr. 74, 2, S. 167

2

74 in B

A Cis E

8 --> T 192, siehe Krassnitzer Nr. 136, S. 48

in C in B

136

pp - mf F E

9 --> T 206, siehe Krassnitzer Nr. 380, S. 76

in C in B

380

β $pp - f$

The image shows musical notation for exercise 380 in two keys: C major and B major. On the left, a treble clef is shown with the letter β below it. To the right of the treble clef are two staves. The first staff is labeled 'in C' and the second 'in B'. Both staves contain a sequence of notes with fingering numbers (1-4) and dynamic markings pp and f . To the right of the staves is a vertical fingering diagram consisting of seven circles. The first six circles are black, and the seventh is white. A horizontal bar is placed between the fourth and fifth circles, and the letter 'E' is to the right of the diagram.

Hinweise zum elektronischen Teil der Partitur (Zuspielung)

a) Liste der verwendeten Abkürzungen zur besseren klanglichen Orientierung

Akk	Akkordeon
AkkSynth	Akkordeon-Resynthese
Str	Streicher
StrSynth	Streicher-Resynthese
StrPizz	Streicher-Pizzicato
KbPizz	Kontrabass-Pizzicato
KbPizzSynth	Kontrabass-Pizzicato-Resynthese
Klar	Klarinette
KlarSynth	Klarinette-Resynthese
Mundharm	Mundharmonika
MundharmSynth	Mundharmonika-Resynthese
Cow	Cowbell
CowSynth	Cowbell-Resynthese
Wood	Woodblock
Blbl	Blechbläser
BlblSynth	Blechbläser-Resynthese
SnRs	Snare drum, Rim shot
Amb	Amboss
AmbSynth	Amboss-Resynthese
Glo	Glocken
Schri	Schritte (elektron. stark beschleunigt)
Bettgest	hölzernes Bettgestell (elektron. stark beschleunigt)
Rausch	Rauschen
Schof	Schofar
gr Ir	große Trommel
Tom	Tom-Tom
Atem	gesprochen deutsch - hebräisch
Sprache hebr-dtsch	Klanggemisch auf letzte Silbe des Worts 'Haschem'
Haschem	hörbar ein-ausgeatmet bei angegebenem Vokal

Wie aus der Partitur ersichtlich, sind die meisten Klänge Mischungen von zwei oder drei solcher Klangelemente, in unterschiedlichen, dynamisch sich verändernden Verhältnissen.

b) Wiedergabe und Aufstellung der Elektronik

1) Wiedergabe der Zuspielung

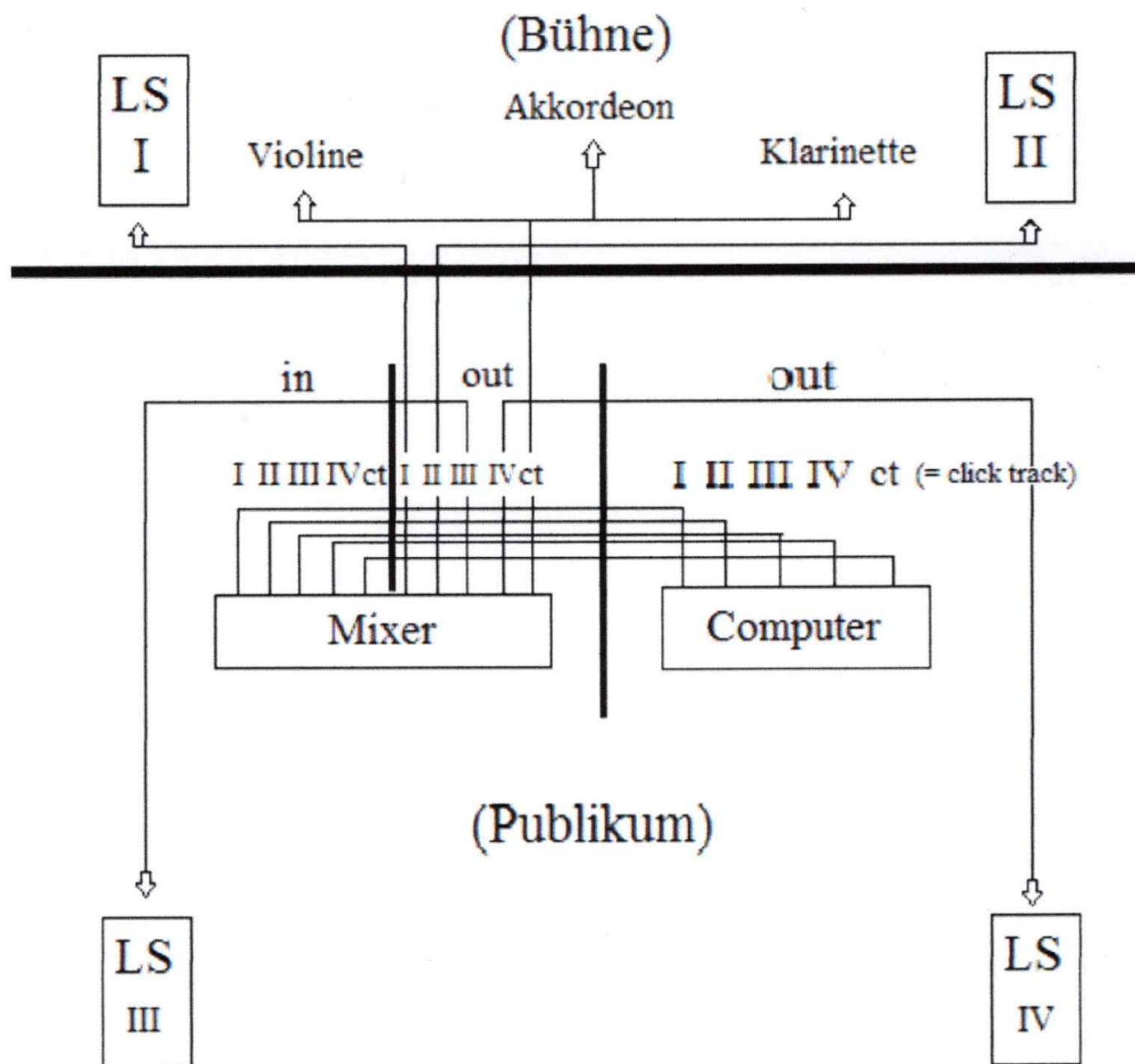
a) zeitliche Koordination: über Click-Track

b) Wiedergabe entweder 2-kanalig (Lautsprecher I + II)

oder 4-kanalig (empfohlen): zusätzlich Lautsprecher III + IV

Kanäle III und IV verdoppeln I und II, sind aber insgesamt schwächer ausgesteuert und teilweise anders dynamisch balanciert.

2) Verkabelungsschema



3) Auf der **Daten-CD** befinden sich die drei .wav-Dateien (SR: 48 KHz)

(EKII-Zuspielung-Konzert-140211-Kanal 1+2

EKII-Zuspielung-Konzert 140211-Kanal 3+4

EKII-Taktspur-T0-230-01-11-10), die in dieser Reihenfolge in einen beliebigen Klang-Editor geladen werden müssen, um dann dort noch die korrekte Kanaleinstellung vorzunehmen.

Für Benutzer von Samplitude (am besten Version 10.0) sollten alle vorhandenen Dateien in ein Verzeichnis geladen werden. Dann lässt sich die Zuspielung über die Datei:

EKII-Zuspielung-Konzert 5-kanalig 150211 (Samplitude-Projekt) ohne weiteres starten.

Die Taktspur (zum üben) befindet sich auf der **Taktspur-CD** und ist eine Audio-Datei, d.h., sie kann mittels CD-Player direkt abgespielt werden.

Georg Wötzer
Esslinger Viduj (2010/11)

Zart und wehmütig
Largo ♩=51

con sord arco, (sempre) senza vibr

rall.

unmerklich einsetzen

Violine

Klarinette in B

Akkordeon

Ele1 a

Ele1 b

Ele2 a

Akk

Akk+Klar

Akk+Str

ppp

mp

ppp

mf

ppp

p

mf

Grave ♩=46 **A tempo** ♩=51

senza sord

Violine

Klarinette in B

Akkordeon

Ele1 a

Ele1 b

Ele2 a

Ele2 b

Vocod c

Stimme, verfremdet
wir, un-se re Vä-ter

pp

mp

mf

moltof

f

mp

p

f

moltof

pocof

mp

ppp

p

poco f

p

mf

mp

mp

ppp

p

mp

poco

mf

p

Violine

Klarinette in B

Akkordeon

Ele1 a

Ele1 b

Ele2 a

Ele2 b

mf *poco f* *f* *mp* *poco f* *mp* *poco f* *f* *molto f* *poco f* *mf*

poco f *mf* *poco f* *mf* *mf* *mp* *mf* *molto f* *poco f* *mf*

mf *mf* *f* *mf* *mp* *mf* *mf* *poco f* *f* *molto f* *poco f*

mf *molto f* *f* *poco f* *f* *molto f* *mf* *mp*

mf *molto f* *f* *poco f* *f* *molto f* *mf* *mp*

mp *mf* *poco f* *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

25

Violine

mf *pp* *sub poco f* *mp*

25

Klarinette in B

mf *pp* *sub poco f*

25

Akkordeon

mp *mf* *pp* *sub poco f*

25

Ele1 a

[1a-c: Akk+Klar]

mf *molto p* *molto mf* *ppp* *molto pp*

25

Ele1 b

molto mf *ppp* *molto pp*

25

Ele1 c

molto p *molto mf* *ppp* *molto pp*

25

Ele2 a

[2a-f: Akk+Mundharm]

p *mp* *ppp*

25

Ele2 b

ppp

25

Ele2 c

mp *ppp*

25

Ele2 d

ppp

25

Ele2 e

mp *ppp*

25

Ele2 f

ppp

25

Vocod c

molto pp

sind schul dig ge wor den

wieder halbes Tempo
Largo ♩=51

Violine
 immer etwas schmutzig
 pizz legno batt
 (immer) arco, sul pont.

Klarinette in B

Akkordeon

Ele1 a
 1a-l: Akk+Mundharm

Ele1 b

Ele1 c

Musical score for the first system of the piece "Largo" (♩=51). The score is written for five staves: Violine, Klarinette in B, Akkordeon, Ele1 a, and Ele1 b. The music is in 4/4 time and features a variety of dynamics and articulations. The Violine part includes markings for "pizz legno batt" and "(immer) arco, sul pont.". The Klarinette in B part includes a marking for "immer etwas schmutzig". The Akkordeon part includes a marking for "1a-l: Akk+Mundharm". The Ele1 a, Ele1 b, and Ele1 c parts include various dynamic markings and articulations. The score is divided into measures by vertical bar lines, and the measures are numbered 35, 36, 37, 38, and 39.

The image displays a page from a musical score for the piece "Lied von der Nachtigall" by Franz Schubert, Op. 147, No. 1. The score is written for a full orchestra and includes parts for Violine, Klarinette in B, Akkordeon, and eight Elel parts (a-h). The score is in 2/4 time and features various musical notations including dynamics, articulation, and fingerings.

The Violine part starts with a *molto p* dynamic, followed by a *mf* section, and then a *molto p* section. The Klarinette in B part starts with a *molto p* dynamic, followed by a *mf* section, and then a *molto p* section. The Akkordeon part starts with a *molto p* dynamic, followed by a *mf* section, and then a *molto p* section. The Elel parts (a-h) start with a *mp* dynamic, followed by a *p* section, and then a *molto p* section.

The score includes various musical notations such as dynamics (*molto p*, *mf*, *pp*, *p*, *sub poco f*), articulation (*s.p.*, *col leg.*, *arco, ord.*, *legno arco*), and fingerings (3, 5, 40, 5, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

sub. doppeltes Tempo
Moderato ♩ = 102, 'leicht'
s.p.

Violine

45

legno batt

sim.

arco, s.p.

etc

pp

molto p

p

poco f

molto f

f

Klarinette in B

(sim)

ord.

schmutzig

sim

ord., sempre stacc

sim

mp

sub mp

molto p

p

poco f

molto f

f

Akkordeon

45

pp

pp

mf

pp

mf

molto f

f

Ele1 a

45

mp

p

molto p

mf

pp

mp

assai

Ele1 b

45

p

Akk+Str

pp

assai

p

mp-mp

mf

Ele1 c

45

mp

Ele1 d

45

p

Ele1 e

45

mp

Ele2 b

45

Akk+Str

molto p

p

mp

Vocod c

45

Stimme, verfremdet

wir ha ben ver ra ten

pp (kaum hörbar)

$\equiv$

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement with vocal parts. The score is written for the following instruments and voices:

- Violine** (Violin): Features a melodic line with dynamics ranging from *pp* to *mf*.
- Klarinette in B** (Clarinet in B): Provides harmonic support with dynamics from *pp* to *mf*.
- Akkordeon** (Accordion): Plays a complex, rhythmic accompaniment with dynamics from *pp* to *mf*.
- Ele1 a** and **Ele1 b** (Elephant 1): Two vocal parts with lyrics "ses ge re det". They feature a melodic line with dynamics from *pp* to *mf*.
- Ele2 a** and **Ele2 b** (Elephant 2): Two vocal parts with lyrics "ses ge re det". They feature a melodic line with dynamics from *pp* to *mf*.
- Vocod c** (Vocalist c): Provides a vocal line with lyrics "ses ge re det".

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *mf*, *molto p*, *molto f*), articulations (*ord*, *s.p.*, *poco s.p.*), and performance instructions (*Flz*, *schmutzig*, *sim*, *grollend*). The tempo is marked *Andante* and the time signature is 4/4.

The musical score for "The Great Wall" by Tan Dun is presented in a multi-staff format. The instruments and parts are as follows:

- Violine (Violin):** The top staff, featuring a melodic line with various dynamics including *poco f*, *mf*, *p*, *arco*, *ricochet*, *sim*, and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Klarinette in B (Clarinet in B):** The second staff, featuring a melodic line with dynamics *p*, *poco f*, *ord*, *Flz*, *p*, *sim*, *mp*, and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Akkordeon (Accordion):** The third staff, featuring a complex melodic and harmonic line with dynamics *sub*, *molto f*, *mp*, *mf*, *p*, *molto p*, *sub*, *mf*, *sub*, *pp*, and *f*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Ele1 a (Electronic Element 1a):** The fourth staff, featuring a sustained harmonic line with dynamics *molto f*, *molto p*, *molto f*, *f*, and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Ele1 b (Electronic Element 1b):** The fifth staff, featuring a sustained harmonic line with dynamics *molto f*, *molto p*, *molto f*, *f*, and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Ele2 a (Electronic Element 2a):** The sixth staff, featuring a complex melodic and harmonic line with dynamics *molto p*, *mp*, *mf*, *molto f*, *mp*, and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Ele2 b (Electronic Element 2b):** The seventh staff, featuring a complex melodic and harmonic line with dynamics *molto p*, *mp*, *mf*, *molto f*, *mp*, and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Ele2 c (Electronic Element 2c):** The eighth staff, featuring a complex melodic and harmonic line with dynamics *p* and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.
- Ele2 d (Electronic Element 2d):** The ninth staff, featuring a complex melodic and harmonic line with dynamics *p* and *mf*. It includes a section marked "ord" and a measure with a "5" indicating a quintuplet.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The overall structure is divided into sections marked "ord" and "Flz".

Violine

ord

mp

mf

f

mp

sub poco f

Klarinette in B

Flz

mp

mf

f

mf

mp subf

mf

mf

Akkordeon

ff

f

sub f

mp

p

molto p sub

mp

Ele1 a

1a-d: Mundharm+Klar+KlarSynth

poco f

mf

ff

ff

Ele1 b

poco f

mf

ff

ff

Ele1 c

mf

mf

Ele1 d

mf

mp

assai

Ele2 a

2a-d: Mundharm+Str+StrSynth

p

mp

f

mp

Ele2 b

f

Ele2 c

p

Ele2 d

mf

p

Violine

70 *ff* *mp* *ff* *pp* *p* *mp* *molto p* 75

Klarinette in B

70 *molto ff* *p* *ff* *pp* *p* *mp* *molto p* 75

Akkordeon

70 *ff* *pp* *molto ff* *pp* *pp* *p* *mp* *molto p* 75

Ele1 a

70 *p* *poco f* *mf* *mp* *molto ff* *molto f* *p* 75

Ele1 b

70 *p* *poco f* *mf* *mp* *molto ff* *molto f* *p* 75

Ele2 a

70 *mf* *mp* *p* *mf* *molto f* *ff* 75

Ele2 b

70 *mf* *mp* *p* *mf* *molto f* *ff* 75

Ele2 c

70 *molto* *subito mf* *mp* *p* 75

Ele2 d

70 *molto* *subito mf* *mp* *p* 75

Vocod c

70 75 *mp* *subito p*

Stimme, verfremdet

wir un se re Vä ter

[illegible]

Violine

Klarinette in B

Akkordeon

BB

GB

85

mf

poco f

mp

mf

poco f

mp

p

p

mf

mp

sfz

mf

poco f

85

p

mp

mf

poco f

85

p

mp

mp

mf

85

2a-c: Str+StrSynth+Klarsynth

subito p

85

p

85

mp

85

2d-f: Str+StrSynth

subito molto p

85

mf

85

2d-f: Str+StrSynth

mp

85

pp

mp

85

mp

85

mp

Violine

Klarinette in B

Akkordeon

Ele1 a

Ele1 b

Ele1 c

Ele2 a

Ele2 b

Ele2 c

Ele2 d

Ele2 e

Ele2 f

Ele3 a

Ele3 b

poco rall. . . .

mf *mf* *ff* *moltoff*

mf *pocof* *mf* *ff* *f*

mp *ff* *f* *moltoff*

f *mf* *ff*

mf *ff*

mf *poco f* *p*

mp *poco f* *p*

mp *mf* *poco f* *mp*

p *poco f* *mp*

mp *poco f*

poco f

mf *ff*

mf *ff*

Ab

Sb

V

KlarSynth+StrSynth

Klar+KlarSynth+StrSynth

Str+KlarSynth

etwas rascher als zuvor
Con moto ♩ = 112

Violine

Klarinette in B

Akkordeon

Ele2 a

Ele2 b

Ele2 c

Ele2 d

Ele3 a

Ele3 b

2a-f: AkkSynth+StrSynth

3a+b: BlblSynth+Blblbl

95

mf *moltof* *pocof* *mf* *mf*

moltof *pocof* *mf*

pocof *mf* *pocof* *mf* *mf*

pocof *mp* *mf* *p* *subito f*

pocof *mp* *mf* *p* *subito f*

pocof *mp* *mf* *p* *subito f*

subito f

molto f *molto f* *molto f* *molto f*

molto f *molto f* *molto f* *molto f*

poco rall. *noch rascher*
Allegro ♩=120

Violine

f *f* *mf* *sub f* *molto f*

Klarinette in B

f *poco f* *molto f* *f*

gliss.

Akkordeon

molto f

Ele1 a

mf *f* *molto f*

[1a+b: KlarSynth+MundharmSynth]

Ele1 b

mf *f* *molto f*

Ele2 a

poco f *p* *molto p* *subito molto f*

[2a+b: AkkSynth+KlarSynth]

Ele2 b

p *molto p*

Ele2 c

p *molto p*

Ele2 d

p *molto p*

Ele2 e

molto p

Ele2 f

molto p

Ele3 a

poco ff *ff* *f*

[3a+b: BiblSynth+Bibl]

Ele3 b

poco ff *ff* *f*

Allegro ♩=126

This musical score is arranged for a large ensemble, featuring ten staves. The instruments are:

- Violone**: Treble clef, key signature of one sharp (F#).
- Klarinette in B**: Treble clef, key signature of two flats (Bb).
- Akkordeon**: Treble and Bass clefs, key signature of one sharp (F#).
- Ele1 a**, **Ele1 b**, **Ele1 c**: Treble clef, key signature of one sharp (F#).
- Ele2 a**, **Ele2 b**: Treble and Bass clefs, key signature of one sharp (F#).
- Ele3 a**, **Ele3 b**: Treble and Bass clefs, key signature of one sharp (F#).
- Ele4 a**: Bass clef, key signature of one sharp (F#).

The score includes various musical markings such as dynamics (*ff*, *mf*, *molto f*, *pizz.*, *sforz.*), articulation (*rit.*, *subito*), and phrasing slurs. Measure numbers 105 and 110 are indicated at the beginning of several staves. A small box labeled "StrSynth+KbPizz" appears above the final staff.

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a complex work featuring a variety of instruments and electronic elements. The score is written for Violino (Violin), Klarinette in B (Clarinet in B), Akkordeon (Accordion), and several electronic elements (Ele1 a, Ele1 b, Ele1 c, Ele2 a, Ele2 b, Ele3 a, Ele3 b, Ele4 a). The music is in 4/4 time and features a range of dynamics from *ff* (fortissimo) to *molto ff* (very fortissimo). The score includes various musical notations such as triplets, sixteenth notes, and slurs. The electronic elements are labeled with specific sound sources: Ele1 a (KlarSynth+MundharmSynth), Ele1 b (KlarSynth+MundharmSynth), Ele1 c (KlarSynth+MundharmSynth), Ele2 a (CowSynth), Ele2 b (AkkSynth+KlarSynth), Ele3 a (3a+b: BblSynth+Bibl), Ele3 b (3a+b: BblSynth+Bibl), and Ele4 a (StrSynth+KbPizz). The score is a full orchestration of the piece, showing the interplay between the acoustic instruments and the electronic elements.

[illegible]

Violine

poco f *mp* *molto p*

"bittend"
s.t., espr (mit Vibr)

Klarinette in B

poco f *mp* *molto p*

wie gedämpft (Stürze auf Schoß)

Akkordeon

poco f *mp* *molto p*

AB GB BB

Ele1 a

[1a-d: KlarSynth+MundharmSynth]

mp *molto f* *p* *f* *più p* *più f* *molto p* *molto f*

Ele1 b

mp *molto f* *p* *f* *più p* *più f* *molto p* *molto f*

Ele1 c

mp *molto f* *p* *f* *più p* *più f* *molto p* *molto f*

Ele1 d

mp *molto f* *p* *f* *più p* *più f* *molto p* *molto f*

Ele2 a

[CowSynth+Cow]

molto f

Ele2 b

[AkkSynth+Klarsynth+StrPizz]

f

Ele3 a

[3a+b: BlblSynth+Blbl+Str]

molto f *subito pp* *poco*

Ele3 b

subito pp *poco*

Ele4 a

[StrSynth+KbPizz]

molto f

Ele5 a

[CowSynth+WoodSynth]

mf *poco f*

[illegible]

Esslinger Viduj-Partitur

Violine

Klarinette in B

Akkordeon

Ele1 a

Ele1 b

Ele1 c

Ele3 a

Ele3 b

Ele3 c

Ele5 a

in Todesangst'

s.p.

(s.p.)

125

ff

ord.

1a-c: KlarSynth+StrSynth

3a-c: Blb1Synth+Blb1+Wood

CowSynth+Amb

Sub. halbes Tempo
Moderato =66

The image displays a page from a musical score for the hymn "Gott erhalte unser Väter" by Franz Schubert. The score is written for a full instrumental ensemble and vocal soloists. The instruments and voices are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato" with a metronome marking of 60. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in German and are written below the vocal staves. The page number 135 is visible in the top right corner.

Violine
 (sim.)
 sehr dicht am Steg
 135
 ord.
p *ff*

Klarinette in B
 viel Luft
 viel Ton
 Flz.
 slap
 mit viel Luft
 135
mp *sfz* *pp* *sfz* *molto p* *ff*

Akkordeon
 135
 135
 135
mp *p* *pp* *ff*

Vocod a
 135
f *fff*

Vocod b
 135
mf *poco f* *mf* *f* *fff*

Vocod c
 135
mf *poco f* *mf* *f* *fff*

ha ben ge lä stert
 ge sün digt
 wir
 uns re Vä ter
 sind
 schul dig ge wor den

Ele4 a
 135
mp *mf*

Ele5 a
 135
p *mp*

This musical score is for the piece "The Cow" by John Williams. It is written for a full orchestra and includes several electronic elements. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments and elements are listed on the left: Violine, Klarinette in B, Akkordeon, Ele2 a, Ele3 a, Ele3 b, Ele3 c, Ele4 a, and Ele5 a. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *molto ff* (very loud) to *mp* (mezzo-piano). The score also includes a section marked "ord." (order) and a section marked "poco s.p." (poco sforzando). The score is written for a full orchestra and includes several electronic elements. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments and elements are listed on the left: Violine, Klarinette in B, Akkordeon, Ele2 a, Ele3 a, Ele3 b, Ele3 c, Ele4 a, and Ele5 a. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *molto ff* (very loud) to *mp* (mezzo-piano). The score also includes a section marked "ord." (order) and a section marked "poco s.p." (poco sforzando).

$\equiv$ [illegible]

Violine

150

pizz. sim.

poco f *f* *ff* *molto p*

arco fast auf Steg

Klarinette in B

immer mehr Luft

150

ord.

gebl. mit Klpp-Ger.,

sim, schmutzig

'sauber'

bis. sim.

mp *poco f* *f* *mf* *mp* *molto p*

Akkordeon

150

mf *molto f* *mf* *pp*

Sb. V V etc.

L.H.: Luftklappe etwas drücken

Ele2 a

150

Ele3 a

6

6

150

Cow+AmbSynth

poco mf *mf* *pp* *poco* *molto p* *ppp*

Ele4 a

150

4a-c: Schri+Rausch

pp *p* *mp* *pp*

Ele4 b

150

p *mp* *mp* *poco*

Ele4 c

150

molto p

Ele5 a

150

Wood+grTr

molto p *ppp*

Ele5 b

150

ppp

Noch rascher
Vivace ♩=132

arco (senza Vibr)
ord.

Violine

Klarinette in B

Akkordeon

Ele3 a

Ele4 a

Ele4 b

Ele4 c

Ele4 f

Ele4 g

Ele4 h

Ele5 a

Ele5 b

Ele6 a

Ele6 b

Esslinger Viduj-Partitur

Violone

160

poco f

Klarinette in B

160

(poss.)

poco f

Akkordeon

160

poco f

3 Clust.

3

3

Ele3 a

160

Cow+Glo

p

p

mp

Ele4 a

160

4a-c: Rausch+Str

molto p

13

13

13

13

13

13

13

13

13

Ele4 b

160

molto p

13

13

13

Ele4 c

160

mp

Ele4 e

160

4e-h: Rausch+Bibl

pp

Ele4 f

160

pp

Ele4 g

160

mp

Ele4 h

160

mp

Ele5 a

160

Tom

mp

3

3

3

3

3

5

Ele5 b

160

grTr

subito poco f

Ele6 a

160

6a+b: Atem

mf

3

3

3

3

3

3

Ele6 b

160

mf

3

3

3

3

3

3

Violine

Klarinette in B

Akkordeon

Ele3 a

Ele4 a

Ele4 b

Ele4 c

Ele4 g

Ele4 h

Ele5 a

Ele5 b

Ele6 a

Ele6 b

ff

ff

ff

p *f* *p* *mf* *mp* *mf* *f* *mf* *f* *p* *mf* *ff*

13 *13* *13* *13* *13*

mit Stimme *gliss.* *[a]* *poco f* *sim.* *gliss.*

poco f

[illegible]

Violine

Klarinette in B

Akkordeon

Ele4 a

Ele4 b

Ele4 e

Ele4 f

Ele5 a

Ele5 b

Ele6 a

Ele6 b

stacc.

molto *f*

sub. *mf*

ff

beide stacc.

sub. *mf*

ff

4a+b: Str

subito *f*

4e+f: Bbl+Schof

poco *f*

Tom+Wood

f decresc

grTr

molto *f*

mf

mp

ppp

ppp

Violine

170 *sub. molto p* *pp* *sub. ff* *mp* *sub. mp* *mf*

Klarinette in B

170 *sub. molto p* *pp* *sub. ff* *molto ff* *sub. mp* *mf*

Akkordeon

170 *sub. molto p* *pp* *sub. ff* *molto ff* *sub. mp* *mf*

Ele4 a

170 *pp* *subito molto f* *mf* *poco f* *mp*

Ele4 b

170 *pp* *subito molto f* *mf* *poco f* *mp*

Ele4 e

170 *ppp*

Ele4 i

170 *molto p* *pp*

Ele4 k

170 *molto p*

Ele4 l

170 *molto p* *pp*

Ele4 m

170 *molto p* *pp*

Ele5 a

170 *molto p* *subito sfz* *p*

Ele5 b

170 *subito poco f*

Ele7 a

175 *mp* *p* *mf* *p* *mp* *p* *mp*

Ele7 b

175 *mp* *p* *mf* *p* *mp* *p* *mp*

Ele8 b

175 *mp* *p*

Frosch

legno batt.

arco, s.l. (senza vibr.)

legno batt.

Flz.

Lr., knal- lend ord.

gebl. mit Kippger.

etwas geräuschhafte Balgwechsel

4a+b: Str+Rausch

4i-m: Schof

7a+b: Str+Rausch

8a-c: Tom+Wood+Bettagest

Violine

legno batt.,
dicht am Steg

arco,
s.p., stacc

legno batt. Spitze,
dicht am Steg

arco
s.p.

Frosch batt,
s.t.

Klarinette in B

schmutzig geb., mit Klppger.

ord.

tonlos geb.

(mit Ton)

tonlos geb.,
mit Klppger.

Akkordeon

sim.

halber Luftknopf

tonlos, nur mit
Luftknopf

Ele7 b

Ele8 a

Ele8 b

Noch rascher, äußerst rasch
Vivace ♩ = 144

Violine

arco

s.p. (senza vibr.)

Klarinette in B

7a+b: Str+Rausch

7a+b: Rausch

Akkordeon

8a-c: Tom+Wood+Bettagest

8a-c: Wood+Bettagest

Ele7 a

Ele7 b

Ele8 a

Ele8 b

Ele8 c

Ele9 a

Ele9 b

Sprache: hebr

immer geflüstert

[chem]

Violine

mf *moltof* *mf* *sfz*

Tonhöhe halten

Klarinette in B

moltof *f* *moltof*

Akkordeon

f *f* *sfz*

Ele7 a

mf *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ele7 b

mf *mp* *mp* *mf* *mp* *mf*

Ele8 a

mf *mp*

Ele8 b

mf *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Ele8 c

mf

Ele9 a

[a] [wo] *mp*

Sprache: dtisch
immer geflüstert

Ele9 b

[ha] *p* [ha] *mp*

[illegible]

Violine

Klarinette in B

Akkordeon

Ele7 a

Ele7 b

Ele8 a

Ele8 b

Ele8 c

Ele9 a

Ele9 b

musical notation with lyrics: [wi] [chem] [a] [tem] [a wo te chem] [pa] [scha] [a tem] [wir] [un se re] [Vä] [ter] [ha] [ben] [be drängt] [ha] [ben] (immer geflüstert)

Violine

Klarinette in B

Akkordeon

Ele9 a

Ele9 b

musical notation with lyrics: [ra] [scha a] [tem] [schi cha] [te] [tem] [Bö] [ses ge tan] [Ver der] [ben] [ge bracht] [wir] [uns re] [Vä ter]

arco, sehr dicht am Steg fast statischer Klang

Sub. halbes Tempo

Andante ♩=72

210

215

Violine

molto *p* *p*

9 fast statischer Klang

210

215

Klarinette in B

molto *p* *p*

fast statischer Klang

210

215

Akkordeon

molto *p* *p*

210

215

Ele9 a

210

215

Ele9 b

intensiv geflüstert

holt Luft zum Sprechen

Schluckgeräusch (kaum hörbar)

holt viel langsamer Luft

geflüstert

geflüstert

mf

[wir] [un se re] [Vä ter] [ha] [ha] [ha ben] [eu er Volk] [er mor det]

molto *p* *p* *mp* *pp* *ppp* *molto p* *pp*

3 3 3 3 3

[a tem] [a wo te] chem [hi schma de]

215



The musical score is for a piece titled 'Coda' by Peter Dinklage. It features four staves: Violine (Violin), Klarinette in B (Clarinet in B), Akkordeon (Accordion), and three vocal parts (Ele9 a, Ele9 b, and Ele 10). The score is divided into several sections with tempo and dynamic markings.

Tempo and Dynamic Markings:

- Andante** (♩=72): Marked at the beginning and after the first section.
- Larghetto** (♩=56): Marked after the second section.
- Grave** (♩=46): Marked at the beginning of the 'Coda' section.

Lyrics and Performance Instructions:

- Violine:** sub. *ff* (subito fortissimo) at the end of the 'Coda' section.
- Klarinette in B:** sub. *ff* (subito fortissimo) at the end of the 'Coda' section.
- Akkordeon:** sub. *ff* (subito fortissimo) at the end of the 'Coda' section.
- Ele9 a:**
 - gesprochen, sehr fest und bestimmt (spoken, very firm and determined)
 - intensiv geflüstert, Zischlaute hervorheben (intensely whispered, emphasize hissing sounds)
 - lo *poco f* (fast) e nej nu je cho lim li slo ach la chem
 - [ji slach] [la chem] [HA SCHEM] *molto ff*
- Ele9 b:**
 - sehr intensiv geflüstert (very intensely whispered)
 - [ver gebt uns] *poco f* (fast) (pleading) (give us)
 - Ihr ver gebt uns nicht? *p* (please)
- Ele 10:**
 - zwischen Flüstern und Sprechen, Trauer und Wut (between whispering and speaking, sorrow and anger)
 - Haschem lange verhallen lassend (Haschem long fading away)
 - poco f*

The score includes various musical notations such as rests, notes, and dynamic markings (poco f, p, ff, molto ff) to guide the performance.

* Es vergebe euch der Allerrhöchste

sub. sehr rasch
Vivace ♩=138

Esslinger Viduj-Partitur

Violine

Klarinette in B

Akkordeon

Ele 10

(8)

sub. *mp*

sim.

p

ff

molto f

sfz

molto p

legno batt (Spitze) auf Steg

(8)

fff

ord.

ff

sfz

f

mf

(8)

molto p

molto ff

molto p

immer stacc.

sub. *ff*

molto f

mp

poco f

molto p

Sb. V.

(8)

AB

GB

BB

GB

8^{va}

(verhallend)



Violine

Klarinette in B

Akkordeon

Ele 10

Frosch, batt s.t.

sub. *mf*

arco ric., Zarge

arco, auf Steg

molto pp

molto pp

Fine

tonlos geblasen, stacc

p

(nicht gebt.) tonloses Klippger.

mp

(tonl. gebt.), aus-eingatmet

p

230

Fine

tonloses Tastenklappern

pp

tonlos, über Tasten

molto p

Sb., tonlos

230

Fingerspitzen- 'Triller' auf Gehäuse

poco p

ppp

230

Fine

Zuspielung tacet al fine

230

Fine