

GEORG HÖTZER

ECHOS

(1990)

Klavier

INSTRUMENTARIUM

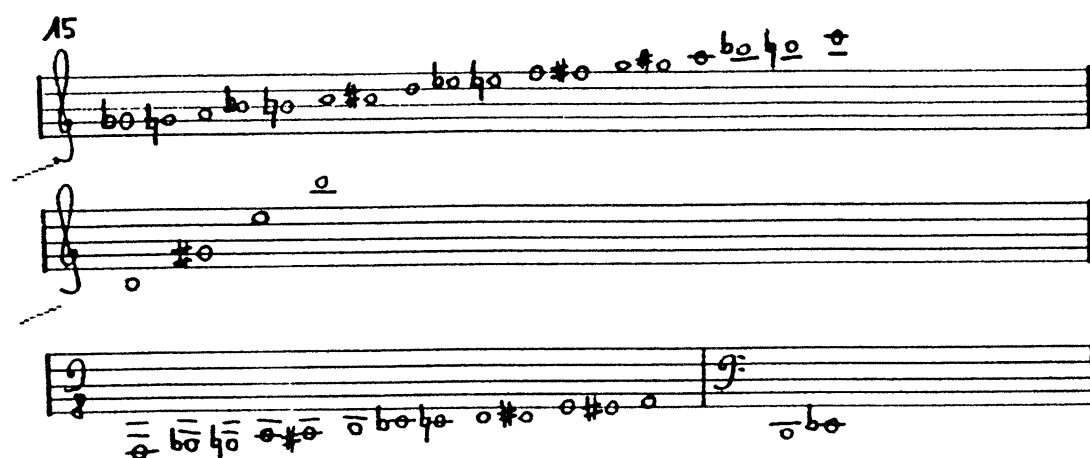
a) Hauptinstrumente

Oboe (halbautomatisch)
Violine
Konzertflügel mit mittlerem Pedal: dieser muß außerdem präpariert werden.

Präparierung des Flügels

Die Präparierung geschieht entweder mittels eigens anzufertigen-der Hartgummidämpfer nach Art von Geigendämpfern (wie , ,), die an Stellen, wo es möglich ist, auf oder zwischen die Saiten gesetzt bzw. gepreßt werden. Ansonsten werden die Dämpfer zwischen Metallspreizen und darunter liegende Saiten gepreßt, sodaß eine vollständige Denaturierung der Klaviertöne erreicht werden kann. Statt der Hartgummidämpfer lassen sich aber auch Radiergummis o.ä. zur Präparierung verwenden.

Folgende Töne sind zu präparieren:



b) Schlaginstrumente

1) für Oboe

Woodblock I (höher)
Woodblock II (tiefer)
1 Ratsche
1 Guero
1 Bierflasche
1 Schlauch

auf Gestell montiert

1 Maraca
1 Schelle
1 Luftrüssel (tiefster Ton ~ d''')

auf Ablage, diese an Gestell montiert

1 Fuß-Luftpumpe (von Luftmatratze)
1 Conga (klein-mittel)

auf Boden liegend
auf Boden stehend

Auf der Ablage befinden sich außerdem:

2 Trommelstöcke
1 Reibestock
2 Haushaltbürsten mit Griff
1 Plektrum o.ä.

Schließlich behält der Spieler umgehängt an einer Kordel
1 Trillerpfeife (bzw. Sambapfeife)
1 Plastikpfeife (~ a''')

b) für Violine

Woodblock I (höher, ~ wie Oboe)
Woodblock II (tiefer, ~ wie Oboe)
1 Ratsche
1 Guero
1 Vibraslap

auf
Gestell
montiert

1 Maraca
1 Fuß-Luftpumpe (für Luftmatratze)
1 Hihat-Maschine mit Pedal und Sizzle

auf an Gestell montierte Ablage
auf Boden liegend

Auf der Ablage befinden sich außerdem:

1 Reibestock
1 Hartgummischlägel mit Plastikstiel
1 Plektrum o.ä.

c) für Klavier

Woodblock I (~wie Oboe/Violine)
Woodblock II (~wie Oboe/Violine)
Woodblock III
Woodblock IV

höher
:
:
tiefer

auf
Gestell
mon-
tiert

Flasche I (höher) [mit Wasserfüllung]
Flasche II (tiefer) gestimmt

auf an Gestell
montierte Ablage

Die Flaschen sollen so gestimmt werden, daß sie bei vorsichtigem tonlosen Anblasen den Klanghöhen/farben von Woodblock I und II (mit Bogen gestrichen) ähnlich sind.

Auf der Ablage befinden sich außerdem:

1 Metall-Nadel
1 Plektrum o.ä.
1 Violinbogen
2 Plastikbecher (kleiner/größer; jedoch so klein, daß beide von einer Hand gleichzeitig gegriffen werden können.)
2 Trommelstöcke
1 Hartgummischlägel mit Plastikstiel
1 Haushaltbürste mit Griff

Seitlich hinter dem Flügel befindet sich ein Stuhl, auf dem ein Flügeltuch (zur Bedeckung des Flügels) liegt, darauf bereits etwas zerknülltes, dünneres und faustgroßes Packpapier.

d) für Dirigent

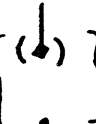
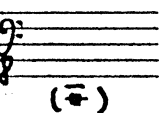
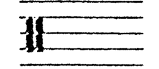
1 große Trommel (Fell mit Tuch gedämpft)
1 großer Filzschlägel

auf Boden liegend

HINWEISE ZUR NOTATION

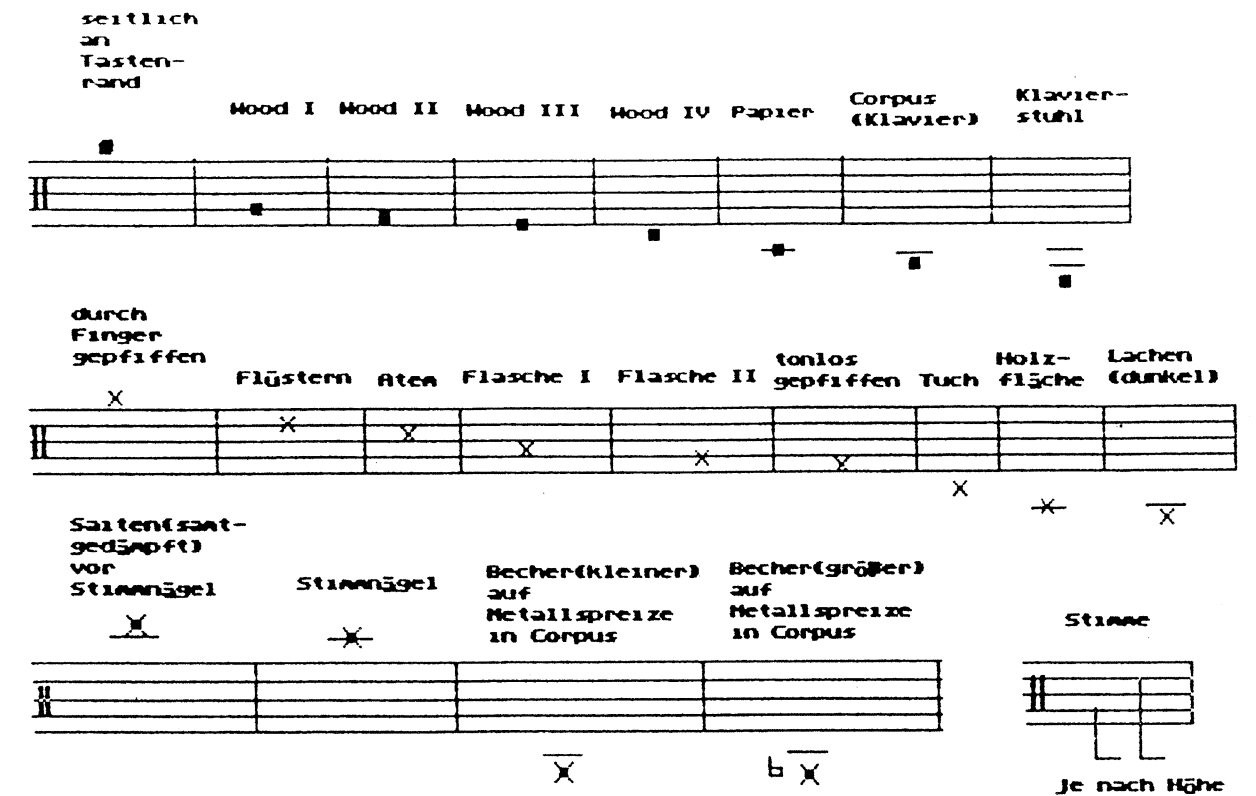
Klavier mit seinen Schlaginstrumenten

a)Klavier

- 1)  ->normaler Ton
- 2)  ->präparierter Ton
- 3)  ->Taste stumm oder quasi stumm angeschlagen
- 4)  ->klingender Flageolet-Ton durch Abgreifen der rechten Hand auf der Saite
 ->angeschlagen auf Taste(L.H.)
- 5)  ->auf Saite geschlagen
- 6)  ->über Saite gerieben,weg vom Spieler
- 7)  ->rasch hin und her gerieben über Saite(Trem)
- 8)  ->rasche Tonrepetition
- 9)  ->Ton nur ungefähr treffen
- 10)  ->beliebiger Cluster,ungefähr im angegebenen Bereich
- 11)FN ->Fingernagel
- 12)pizz FN->mit Fingernagel Saite zupfen
- 13)R.H. ->Rechte Hand
L.H. ->Linke Hand
- 14)Ped ->Pedal geräuschhaft getreten
- 15)  ->Geräuschschlüssel

b)Schlaginstrumente des Klaviers

I)Notation jeder Klangfarbeneinheit im 5-Linien-System



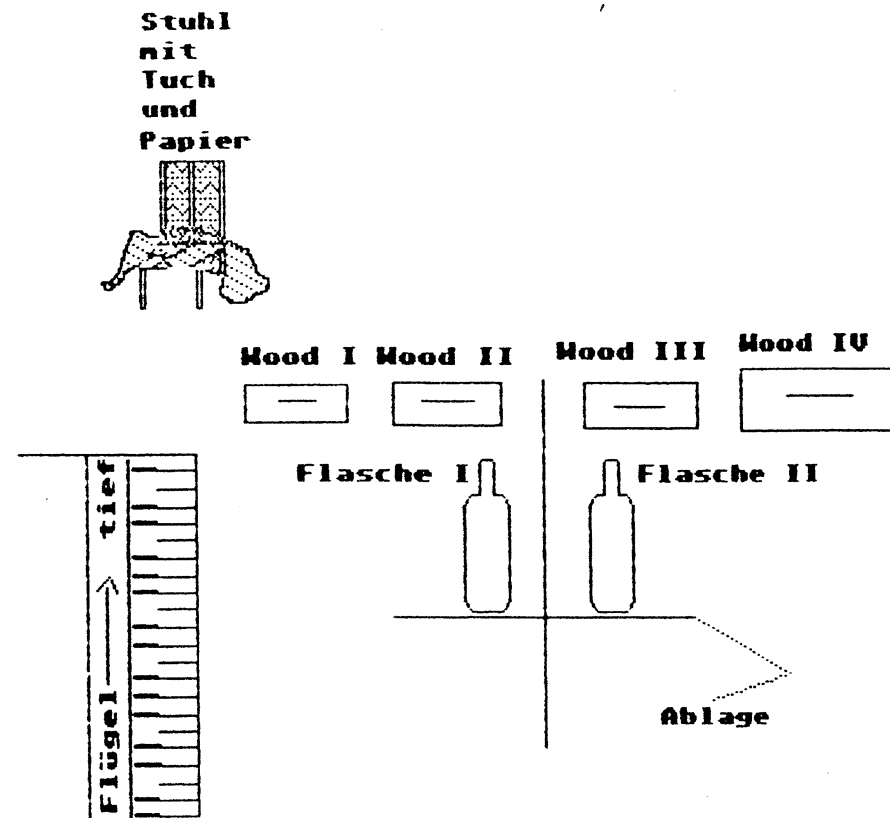
II)Erklärung spezieller Symbole und Spielanweisungen

- 1) n,v ->bei Atem:aus/einatmen
[was] ->bei Flüstern:nach innen artikulieren
n,v ->bei Bogen:Ab/Aufstrich
- 2)  ->mit Stimme einatmen,gleichzeitig Stimmbandverschluß
- 3)[no] ->zu artikulierende Silbe(geflüstert,geatmet)
- 4)Flz ->Flutterzunge
- 5) —> ->gerieben von links nach rechts
- 6) <- -> ->hin und her gerieben(Trem)
- 7)legno ->mit Holz des Bogens
- 8)arco ->normale Bogenhaltung
- 9)FN ->Fingernagel
- 10)Fs ->Fingerspitze
- 11)R ->vorderer Rand von Woodblock

Anmerkung zu Takt 456:

Der Klavierstuhl sollte Holzbeine ohne Metallschoner haben,der Boden sollte aus Holz(Parkett) bestehen,sodaß beim Stuhlrücken ein charakteristisches,dunkel-gepreßt-perforiertes Geräusch hörbar wird.Entsteht das Geräusch infolge anderer Voraussetzungen jedoch nicht,kann die Aktion auch entfallen.

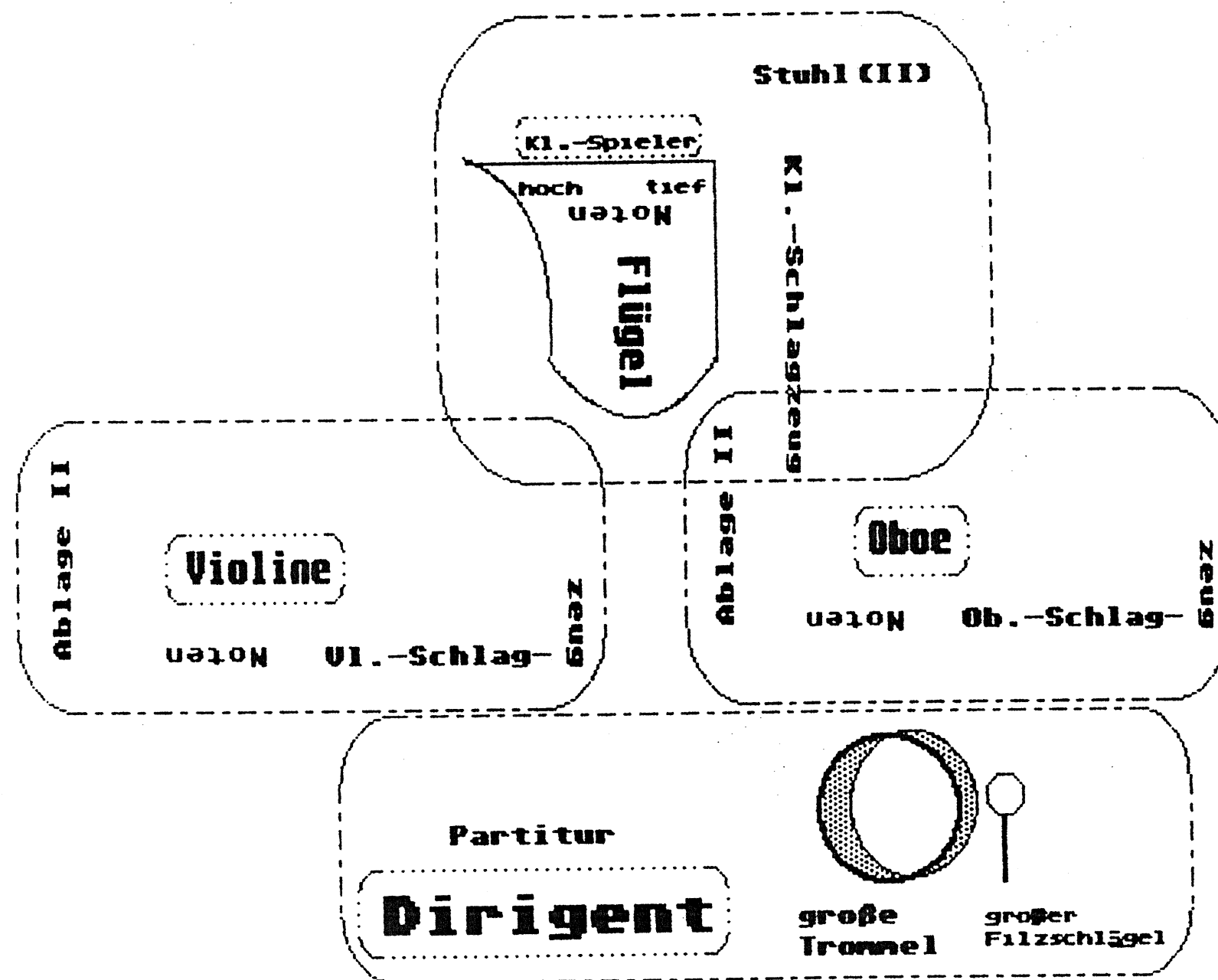
Aufbau des Schlagzeuginstrumentariums des Klaviers



Auf der Ablage befinden sich außerdem:

- 1 Metall-Nadel
- 1 Plektrum o.ä.
- 1 Violinbogen
- 2 Plastikbecher (kleiner/größer; jedoch so klein, daß beide von einer Hand gleichzeitig gegriffen werden können.)
- 2 Trommelstöcke
- 1 Hartgummischlägel mit Plastikstiel
- 1 Haushaltsbürste mit Griff

Aufstellung aller Spieler



Handwritten musical score for Klavier (Kl) in 4/4 time, featuring various rhythmic patterns, dynamics, and articulations.

Section 1 (Measures 23-29):

- Measure 23: *III* (23), *15*, *poco f*, *Ped*.
- Measure 24: *3* (3/4), *f*, *mp*.
- Measure 25: *3* (3/4), *f*, *mp*, *Ped*.
- Measure 26: *4* (4/4), *f*, *Ped*.
- Measure 27: *3* (3/4), *f*, *Ped*.
- Measure 28: *3* (3/4), *f*, *Ped*.
- Measure 29: *2* (2/4), *f*, *Ped*.

Section 2 (Measures 30-35):

- Measure 30: *III* (30), *15*, *f*, *sub mp*, *Ped*.
- Measure 31: *3* (3/4), *f*, *sub mp*, *Ped*.
- Measure 32: *3* (3/4), *f*, *mp*, *Ped*.
- Measure 33: *3* (3/4), *f*, *mp*, *Ped*.
- Measure 34: *3* (3/4), *3* *rascher* (*♩*=88), *p*, *molto f*, *mp*, *Ped*.
- Measure 35: *2* (2/4), *mf*, *mf*, *Ped*.

Section 3 (Measures 36-41):

- Measure 36: *IV* (36), *Taste*, *Bürste*, *f*, *mp*, *Ped*.
- Measure 37: *3* (3/4), *f*, *mp*, *Ped*.
- Measure 38: *2* (2/4), *f*, *mp*, *Ped*.
- Measure 39: *3* (3/4), *f*, *mp*, *Ped*.
- Measure 40: *4* (4/4), *f*, *mp*, *Ped*.
- Measure 41: *3* (3/4), *f*, *mp*, *Ped*.

Section 4 (Measures 42-47):

- Measure 42: *III* (42), *15*, *f*, *poco*, *Ped*.
- Measure 43: *3* (3/4), *etwas langsam* (*♩*=60), *mp*, *Ped*.
- Measure 44: *2* (2/4), *f*, *mp*, *Ped*.
- Measure 45: *3* (3/4), *f*, *mp*, *Ped*.
- Measure 46: *3* (3/4), *f*, *mp*, *Ped*.
- Measure 47: *4* (4/4), *f*, *mp*, *Ped*.

Handwritten musical score for Klavier (Kl) in G major, measures 47-63. The score is written on four systems of grand staves. Measure numbers 47, 52, 58, and 63 are circled. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf, pp, p, M.P.). Pedal markings (Ped) are present throughout. Performance instructions in German are written above the staves: '(Bürste)', 'Taste (ord)', 'Bürste rasch welegen', '2 rascher 4 (♩ = 84)', and '(fast stumm)'. The manuscript is on aged, slightly yellowed paper.

- 5 -

87

3/4 4/4 4/4 3/4 4/4

KL

(Stumm nachgreifen)

[R.H.] gegr. Flag.

molto f (*mf*) *f* *mp* *molto f* (*mf*) *f* *poco f*

Ped

92

2/4 2/4 3/4 2/4 3/4 2/4

KL

stumm nachgreifen

f *sub p* *poco f*

mf *molto f* *mf* *molto f*

Ped

99

2/4 4/4 2/4 4/4 2/4 3/4

KL

sub mp *molto f* *poco f* *molto f* *mp*

f *f* *f* *f* *f*

Ped

105

3/4 3/4 3/4 4/4 4/4 3/4 2/4

KL

3 etwas rascher (♩=100)

stumm nachgreifen

molto f *f* *f* *f* *f* *mf* *molto f*

Ped

Ab 1

Handwritten musical score for Klavier (Kl), measures 111 to 117. The score is written for two staves (treble and bass clef). The tempo is marked *molto ff* (measures 111-113) and *molto ff* (measures 114-117). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A handwritten note "stum nachgreifen" is present above measure 114. The piece concludes with a final chord and a fermata.

Handwritten musical score for Klavier (Kl), measures 117 to 123. The score is written for two staves (treble and bass clef). The tempo is marked *molto ff* (measures 117-120) and *sub mp* (measures 121-123). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A handwritten note "rascher (♩ = 104)" is present above measure 121. The piece concludes with a final chord and a fermata.

Handwritten musical score for Klavier (Kl), measures 123 to 129. The score is written for two staves (treble and bass clef). The tempo is marked *2 rascher (♩ = 120)* (measures 123-129). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A handwritten note "P" is present below measure 123. The piece concludes with a final chord and a fermata.

Handwritten musical score for Klavier (Kl), measures 129 to 135. The score is written for two staves (treble and bass clef). The tempo is marked *sub mp* (measures 129-132) and *f* (measures 133-135). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A handwritten note "II" is present above measure 129. The piece concludes with a final chord and a fermata.

Handwritten musical score for Klavier (Kl) system, measures 136 to 141. The tempo changes from *rall.* to *rascher* ($\text{♩} = 132$). The key signature is one flat (B-flat). The score includes dynamic markings such as *mf*, *molto f*, *mart.*, and *f*. Pedal markings (*Ped.*) are present above the staff. Measure numbers 136, 140, and 141 are circled. The system is marked with a brace on the left.

Handwritten musical score for Klavier (Kl) system, measures 142 to 146. The tempo is *molto f*. The key signature is one flat. The score includes dynamic markings such as *molto f*, *mart.*, *sub*, and *f*. Pedal markings (*Ped.*) are present above the staff. Measure numbers 142 and 146 are circled. The system is marked with a brace on the left.

Handwritten musical score for Klavier (Kl) system, measures 147 to 151. The tempo changes to *noch rascher* ($\text{♩} = 138$). The key signature is one flat. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*. Pedal markings (*Ped.*) are present above the staff. Measure numbers 147 and 151 are circled. The system is marked with a brace on the left.

Handwritten musical score for Klavier (Kl) system, measures 152 to 156. The tempo is *molto f*. The key signature is one flat. The score includes dynamic markings such as *molto f*, *mf*, *p*, *molto f*, *f*, *sub mp*, and *p*. Pedal markings (*Ped.*) are present above the staff. Measure numbers 152 and 156 are circled. The system is marked with a brace on the left.

(Poco acc) 159

kl

mp *molto f* *f* *p* *molto f* *f* *p*

4/4 4/4 4/4 4/4 3/4 3/4

- 8 -

(Ped) (Poco acc) 164

kl

mp *molto f* *p* *molto f* *mp* *molto f*

3/4 4/4 3/4 4/4 2/4 2/4

noch rascher (♩ = 144)

(Ped) 170

kl

mp *p* *mp* *p* *mp*

2/4 3/4 4/4 3/4 4/4 4/4

poco acc

(Ped) (Poco acc) 176

kl

f *mp* *mp* *poco f* *mf* *sempre* *ad lib.* *mp*

2/4 2/4 4/4 2/4 4/4 4/4 2/4

(6) noch rascher (♩ = 148)

weiter bei Zeichen des Dirigenten

Handwritten musical score for Klavier (Kl), measures 182 to 187. The score is in 4/4 time. Measure 182 is marked with a circled number 182. The key signature has one sharp (F#). The tempo is marked *molto p*. The dynamics are *mf* and *mp*. The score includes fingerings (2, 3, 4) and a triplet of eighth notes in measure 183. A pedal point is indicated in measure 187.

Handwritten musical score for Klavier (Kl), measures 188 to 192. The score is in 4/4 time. Measure 188 is marked with a circled number 188. The tempo is marked *noch rascher* (♩ = 152). The dynamics are *mf* and *ff*. The score includes fingerings (4, 3, 2) and a pedal point in measure 192.

Handwritten musical score for Klavier (Kl), measures 193 to 198. The score is in 4/4 time. Measure 193 is marked with a circled number 193. The tempo is marked *noch rascher* (♩ = 156). The dynamics are *mf* and *mf assai*. The score includes fingerings (3, 4, 5) and a pedal point in measure 198.

Handwritten musical score for Klavier (Kl), measures 199 to 204. The score is in 4/4 time. Measure 199 is marked with a circled number 199. The tempo is marked *poco acc*. The dynamics are *mf* and *ff*. The score includes fingerings (2, 4) and a pedal point in measure 204.

(poco acc) 4 4 4 2 3 2 2 noch rascher (♩ = 160)

(204)

kl

15 15

p

mp

ped

- 10 -

(Ped)

2 4 4 2 poco acc 4 4 2

(210)

kl

15 15

(Ped)

(poco acc) 3 4 3 4 3

(216)

kl

15 15

mp

mf

(Ped)

(poco acc) 4 3 3 4 2 2 noch rascher (♩ = 168)

(221)

kl

15 15

f

molto f

ped

Handwritten musical score for Klavier (Kl). Measure 227 is circled. The system includes a treble and bass staff. Above the treble staff, the tempo/mood is marked "poco acc" and the time signature is 3/4. Above the bass staff, the time signature is 4/4. The measure number 227 is circled. The system ends with a measure marked "pp".

Handwritten musical score for Klavier (Kl). Measure 233 is circled. The system includes a treble and bass staff. Above the treble staff, the tempo/mood is marked "(poco acc)" and the time signature is 3/4. Above the bass staff, the time signature is 4/4. The measure number 233 is circled. The system ends with a measure marked "pp".

Handwritten musical score for Klavier (Kl). Measure 239 is circled. The system includes a treble and bass staff. Above the treble staff, the tempo/mood is marked "(poco acc)" and the time signature is 3/4. Above the bass staff, the time signature is 4/4. The measure number 239 is circled. The system ends with a measure marked "p".

Handwritten musical score for Klavier (Kl). Measure 246 is circled. The system includes a treble and bass staff. Above the treble staff, the tempo/mood is marked "poco acc" and the time signature is 3/4. Above the bass staff, the time signature is 4/4. The measure number 246 is circled. The system ends with a measure marked "mf".

(poco acc) 3 4 4 -12- 2 2 noch rascher (♩=92) 2 2

kl { 252 } R.H.: nimmt Nadel (Nadel) ↑ (Nadel) ↑ (FN) ↑

molto pp (FN) ↑ pp (sim) ↑ ↑ poco f (Nadel) ↑ molto f (FN) ↑ (Plektrum) ↑ (FN) ↑

mf Ped mf Ped (senza Ped)

L.H.: nimmt Plektrum

2 2 poco acc 2 2 3 2 2

kl { 257 } (Nadel) ↑ (sim) ↑ (Plektrum) ↑ (sim) ↑

molto f (Plektrum) ↑ sempre molto f (sim) ↑

f f sempre f

(poco acc) 2 2 3 2 2 1 2 langsame o (♩=56)

kl { 261 } rasch wechseln: R.H. nimmt (Plektrum) ↑ (Plektrum) ↑

molto f L.H. nimmt (Nadel) ↑ (Nadel) ↑

molto f Wood I (Nadel, geschlagen saltando auf A) ↑

2 1 4 4 0=♩ (♩=56) 4 4 poco acc 4 4

kl { 265 } Plektrum ↑ nimmt rasch Nadel, dann L.H.: Trommelstock ↑

Wood I (Nadel) ↑ mf Wood I (Test) ↑

molto f mf molto f f

Ped Ped Ped Ped

(poco acc) 4/4

(269) **Nadel** **wood I (Stiel)** **L.H.: statt Trst. Plastikstiel (von Hartgummischlägel)** **legt Nadel weg** **rascher (♩=92)**

4/4 4/4 4/4 4/4 4/4 4/4

2/4 4/4 3/4 2/4 3/4 2/4 2/4 **rascher (♩=132)**

(274) **poco acc** **Handfläche auf Saiten** **molto f** **(sim)** **molto f** **L.H.: normaler Anschlag mit Kopf des Hartgummischlägels** **Guschl. auf Holzrahmen im Corpus immer** **f** **Ped**

2/4 3/4 4/4 2/4 3/4 3/4

(281) **acc** **rasch wechseln: R.H. nimmt Guschl.** **Guschl. Holzrahmen** **(sim)** **L.H.: rasch Trommelstock nehmen** **Wood I** **Wood II** **Trst.** **mp** **mp** **Ped**

(acc) 4/4 3/4 3/4 3/4 4/4 **sehr rasch (♩=168) acc.**

(287) **(Holzrahmen, Guschl.)** **mf** **mp** **molto p** **molto f**

(acc) 3/4 3/4 2/4 (♩=184) 11/4 3/4 4/4 **immer äußerst rasch (♩=184)**

(292) **Wood I** **Wood II** **Trst.** **(L.H.)** **R.H.: 1 Trommelstock** **(R.H.)** **Griff** **Spitze** **Trst. auf Wood gerieben (R), ohne Akzent einzusetzen** **sub p**

Handwritten musical score for Klavier (Kl.) with various performance instructions and tempo markings.

Measures 298-304:

- Measure 298: **Wood I** (Trst.), **(R.H.) mit Griff von oben geschlagen**, **(L.H.) (ger.)**, **sub ff**.
- Measure 304: **Wood I** (Trst.), **Wood II** (Trst.), **Heiferlachen**, **(Trem)**, **(ger, Trem)**, **(ord.)**, **(wisch)**, **(ord.)**, **(Fs, Trem)**, **pp**.

Measures 309-315:

- Measure 309: **gefäustert (nach innen)**, **(R.H. + L.H.) gegen Trst. weg**, **langsam**, **sub. noch rascher (♩ = 192)**, **Atem**, **[ha ha] mf**.
- Measure 315: **Atem**, **Wood I** (Fs, Fw), **(Fs, Trem)**, **[ha]**, **sub langsam d = ♩ (♩ = 64)**, **(R.H. + L.H.) nehmen gestimmte Flaschen**, **(L.H.) Flasche I**, **(R.H.) " II**, **quasi tonlos geblasen**, **(Fs, Wisch)**, **mp**.

Measures 321-326:

- Measure 321: **Atem**, **Wood I** (Fs, Fw), **(Fs, Trem)**, **[ha]**, **sub langsam d = ♩ (♩ = 64)**, **(R.H. + L.H.) nehmen gestimmte Flaschen**, **(L.H.) Flasche I**, **(R.H.) " II**, **quasi tonlos geblasen**, **pp**.
- Measure 326: **(rall)**, **Flz**, **(immer queritalos)**, **mp**, **Atem**, **Flasche I**, **" II**, **gebl. mit Flz**, **pp**, **[ha]**, **molto p**.

4 äußerst langsam (♩=32)

etwas mit Stimme
einatmen

Atem
Flasche I (Flz)

331

Handwritten musical notation for measures 331-336. Includes notes for Flute I (Flz), Flute II (Flz), and Wood I (arco). Performance instructions include 'rub', 'molto p', 'ohne mit Stimme', 'submf', 'mp', 'mf', 'molto f', and 'nimmt Violinbogen'. Measure 331 has a circled 'V'.

337

Handwritten musical notation for measures 337-342. Includes notes for Flute I (Flz, tonlos), Flute II (Flz), and Wood I (arco). Performance instructions include 'mp', 'poco f', 'mp', 'molto p', and 'pp'. Measure 337 has a circled 'V'.

343

Handwritten musical notation for measures 343-347. Includes notes for Flute I (Flz), Flute II (Flz), and Wood I (arco). Performance instructions include 'mf', 'molto f', and 'molto p'. Measure 343 has a circled 'V'.

ohne Takt („Kadenz“)

Geige solo

Im Takt (♩=132)
[mit Dirigent]

[ohne Takt]

sub.
halbes Tempo
(♩=66)

poco rall.....

347

Handwritten musical notation for measure 347. Includes notes for Flute I (Flz) and Flute II (Flz). Performance instructions include 'ohne Takt'.

352

Handwritten musical notation for measures 352-357. Includes notes for Flute I (Flz) and Flute II (Flz). Performance instructions include 'etwas rasch (♩=132)'.

358

Handwritten musical notation for measures 358-363. Includes notes for Flute I (Flz) and Flute II (Flz).

Handwritten musical score for Klavier (Kl) with measures 363 to 397. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo and performance instructions are written in German.

Measures 363-369: 2/4, 3/4, 4/4, 4/4, 3/4, 2/4. Measure 369 is marked with a double bar line.

Measures 375-381: 2/4, 2/4, 2/4, 4/4, 4/4, 4/4. Measure 375 is marked with a double bar line. Performance instructions: *poco rall.*, *noch rascher (♩=135)*, *poco rall.*, *atempo*.

Measures 386-391: 3/4, 4/4, 4/4, 4/4, 2/4. Measure 386 is marked with a double bar line. Performance instructions: *nimmt zwei Plastikbecher in die L.H.*, *L.H.: Plastikbecher schlägt auf Metallspreize im Korpus (klein)*, *poco f*, *acc.*, *poco rall.*, *Wieder rascher (♩=138)*.

Measures 397-399: 4/4, 4/4, 4/4, 3/4, 3/4. Measure 397 is marked with a double bar line. Performance instructions: *acc.*, *Plastikbecher auf Metallspreize geschlagen*, *(klein)*, *(größer)*, *Ped.*

(acc) 4/4 - 17 - 4/4 (♩=152) 4/4 poco rit. 2/4 a tempo (♩=152)

kl { 402 15 15 mp

Ped.

407 I 2/4 4/4 4/4 acc. 4/4 3/4

kl { 15 15

(Ped) (acc) 2/4 (♩=160) 4/4 poco rit. 4/4 a tempo (♩=160) 3/4 2/4 acc. 3/4

kl { 412 15 15 mf poco

(Ped) (acc) 4/4 3/4 4/4 4/4 3/4

kl { 418 II 15 15 mf

(Ped)

(acc) 2/4 (♩=184) 4/2 (♩=92)

423

kl

4/4 ♩=♩ (♩=92)

4/4 acc

(Ped)

(acc) 4/4 3/4 3/4 4/4 rascher (♩=112) 2/4 2/4

427

kl

ergreift rasch Triangelstab

(poco) Triangelstab reibt rasch über Stimmgabel

(poco) Triast. weg, nimmt Plektrum

molto f

Plektrum reibt rasch über Saiten vor Stimmgabel

(Ped)

4/4 3/4 2/4 3/4 4/4 2/4

433

kl

legt Plektrum weg

p

ergreift (R.H.) Trummelstock und Plektrum (L.H.)

(Ped)

4/4 4/4 3/4 4/4 poco acc 3/4

439

kl

(R.H.) mit Trummelstock über Tastenraum der gerieben

(L.H.) (rim) mit Plektrum

(gliss) beide ablegen

(poco) (R.H.) nimmt Plektrum

Ped

(poco acc) 3 3 4 2 20

kl

15

Plektrum, Tastenränder (skiz)

Plektrum ablegen

Ped

15

Ped

(acc) 4 4 4 3 3

kl

449

R.H. nimmt Plektrum sowie Packpapier

Packpapier langsam zerknüllen

pp

(acc) 3 2 4 3 3 3

kl

454

Packpapier nach legen

Flügelstuhl (auf Stuhl) (R.H.) mf

klavierstuhl *

Plektrum reibt se. Hoch an Tastenrand (von unten nach oben); Impulse sehr gleichmäßig.

vom Stuhl ziehen und zu Boden fallen lassen

geräuschhaft beiseite rücken (mit Fuß)

pp

sub f

Ped mf

* siehe Vorwort

3 4 3 2 4 2

kl

460

(Ped)

kl

(466)

3 4 3 2 3 2

poco

kl

(472)

(Ped)

2 2 4 3 2 4

kl

(478)

2 acc 4 3 3 4 2

gefästert

himmst Plektrum in L.H.

[ho] molto p

[no] mp [byl] p

Atem mit Stimme

poco f

(Plektrum) ↑

pp

kl

(484)

(acc) 2 2 3 3 (♩=152) acc 3 3 2

Atem

Plektrumweg, nimmt Flasche I (L.H.)

deutlich mit Stimme

[ho] [ho]

Flasche I

15 pizz FV

mit Stimme

poco f

(schrill)

molto f

Ped poco f

Handwritten musical score for Klavier (Kl) system 1. The system includes measures 491 through 496. Measure 491 is marked with a circled number 491 and a 2/4 time signature. Measure 492 has a 3/4 time signature and a tempo marking of $\text{♩} = 168$. Measure 493 has a 3/4 time signature and a tempo marking of $\text{♩} = 84$. Measure 494 has a 3/4 time signature. Measure 495 has a 4/4 time signature. Measure 496 has a 3/4 time signature. The score includes various performance instructions such as "Flasche wegstellen, Plektrum und Bürste nehmen (beide L.H.)", "Plektrum", "Bürste", "Plektrum über Tastenränder", "Bürste auf Saiten", "pizz FN", "himmst Flasche I", and "molto f". There are also dynamic markings like mf , f , and molto f . Pedal markings are present at the bottom of the system.

Handwritten musical score for Klavier (Kl) system 2. The system includes measures 497 through 501. Measure 497 is marked with a circled number 497 and a 3/4 time signature. Measure 498 has a 4/4 time signature. Measure 499 has a 3/4 time signature. Measure 500 has a 4/4 time signature. Measure 501 has a 3/4 time signature. The score includes performance instructions such as "(R.H.) Flasche I", "Flasche I wegstellen", "(Pfeiften, Schritt)", "molto ff", "poco rall", and "acc". There are also dynamic markings like molto ff and poco rall .

Handwritten musical score for Klavier (Kl) system 3. The system includes measures 502 through 507. Measure 502 is marked with a circled number 502 and a 4/4 time signature. Measure 503 has a 3/4 time signature. Measure 504 has a 3/4 time signature. Measure 505 has a 4/4 time signature. Measure 506 has a 2/4 time signature. Measure 507 has a 3/4 time signature. The score includes performance instructions such as "geföhrt Atem", "mit Stimme poco rrr", "durch Finger geöhrt", "Atem", "durch Finger geöhrt", "mit Stimme poco rrr", "Bürste auf Saiten", "Plektrum, Tastenränder", "Bürste", "pizz FN", "molto p", "molto ff", "molto p", "poco f", "molto p", "f [ha]", and "molto p". There are also dynamic markings like molto f , molto p , poco f , and f .

Handwritten musical score for Klavier (Kl) system 4. The system includes measures 508 through 513. Measure 508 is marked with a circled number 508 and a 2/4 time signature. Measure 509 has a 4/4 time signature. Measure 510 has a 4/4 time signature. Measure 511 has a 2/4 time signature. Measure 512 has a 3/4 time signature. Measure 513 has a 2/4 time signature. The score includes performance instructions such as "durch Finger geöhrt", "geföhrt", "Atem", "etwas Stimme", "mit Stimme poco rrr", "geföhrt", "Atem", "etwas Stimme", "Bürste auf Saiten", "Bürste", "denkt", "poco f", "molto p", "Plektrum, Tastenr.", "ha", "Bürste auf Saiten", "f [ha]", "molto f", "molto p", "poco f", "molto p", "f [ha]", and "molto f". There are also dynamic markings like molto f , molto p , poco f , and f .

Handwritten musical score for guitar, featuring five systems of music. Each system includes a staff with notes, rests, and various performance instructions in German. The score is marked with 'KI' and includes tempo changes like 'poco rit.', 'a tempo', and 'ohne Takt'. It also includes dynamic markings such as 'f', 'mf', 'p', 'mp', 'ff', and 'molto f'. The score is divided into sections by circled numbers 515, 522, 528, 534, and 540. The final section, 540, is marked 'ohne Takt' (without measure).