

Georg Wötzer

Abgesang

für
Frauenstimmen, Orgeln und Schlagzeug
nach einem Text von M.L.Kaschnitz
(1985 / 1987/ 2017)

Orgel I

©2018

Hinweise zu den Orgelstimmen

Die Registrierungen sollen gemäß den Lautstärkeangaben vorgenommen werden. Ebenso dient die zur Partitur gehörende Zuspieldung als klangliche Referenz.

Die in Orgel I, ab Takt 249 ff. verlangte zunehmende Reduzierung des Winddrucks wird am besten (falls vorhanden) durch eine Winddrossel realisiert. Im anderen Fall geschieht die Reduzierung durch Abregistrieren.

Die Orgel I sollte mindestens 2-manualig (mit Pedal) sein.

Abgesang

Georg Wötzer

Langsam

(♩=45)

subito

rascher

poco rall. (♩=73)

Orgel I

Pedal

rall.

Org.I

Ped.

A tempo **Plötzlich viel rascher** **sofort rasch**

rall. **accel.** **rall.**

(♩=45) (♩=73) (♩=102) (♩=102)

Org.I

Ped.

14 15 16 17 18 19 20 21

p *molto p* *p* *mp* *mf* *sub f*

poco p *p* *sub f*

rall.

Org.I

Ped.

22 23 24 25

p *p*

etwas langsam (♩=66) poco accel. etwas bewegt (♩=76) accel. bewegter (♩=91) accel.

26 27 28 29 30

Org.I

Ped.

pp

ziemlich bewegt (♩=112) accel. ziemlich rasch (♩=140) sofort molto rall. sofort rascher (♩=60)(♩=88)

31 32 33 34 35 36 37 38 39

Org.I

Ped.

sub ff

rall. (♩=60) **rall.** (♩=55) **sofort doppeltes Tempo** (♩=110) **plötzlich halbes Tempo** (♩=55) **rall.** (♩=45) **langsam** (♩=45) **plötzlich etwas rascher, dann, rall.**

Orgel I
 Ped.

sehr langsam (♩=39)

rascher (♩=51)

rall.

sofort rascher (♩=79)

Org. I

Ped.

51 52 53 54 55 56 57 58 59 60 61

poco f

pp

sub f

pp

etwas langsam
(♩=51)

accel. (♩=115) rall.

Org.I

Ped.

62 63 64 65 66

molto f *mp* *p* *molto p* *pp*

mäßig bewegt
(♩=82)

accel. (♩=72) accel. (♩=82) accel.

Org.I

Ped.

67 68 69 70 71 72

pp *p* *mp* *mf* *molto f*

etwas rasch (♩=97) accel. (♩=118) ziemlich rasch (♩=146)

Org.I

Ped.

73 74 75 76 77

molto f *ff* *mf*

Detailed description: This block contains the musical notation for measures 73 through 77. The score is written for two parts: Orgel I (Organ I) and Ped. (Pedal). The time signature is 4/4. Measure 73 starts with a tempo marking of 'etwas rasch' and a metronome marking of '(♩=97)', followed by an 'accel.' (accelerando) marking. The Organ I part begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The Pedal part is silent. Measure 74 has a tempo marking of '(♩=118)'. The Organ I part is silent, while the Pedal part plays a single eighth note. Measure 75 has a tempo marking of '(♩=118)'. Both the Organ I and Pedal parts play a quintuplet of eighth notes. Measure 76 has a tempo marking of '(♩=118)'. The Organ I part is silent, while the Pedal part plays a single eighth note. Measure 77 has a tempo marking of '(♩=118)'. Both the Organ I and Pedal parts play a quintuplet of eighth notes. The Organ I part also has a dynamic marking of *mf* (mezzo-forte).

Org.I

Ped.

78 79 80

p

Detailed description: This block contains the musical notation for measures 78 through 80. The score is written for two parts: Orgel I (Organ I) and Ped. (Pedal). The time signature is 2/4. Measure 78 starts with a tempo marking of 'etwas rasch' and a metronome marking of '(♩=97)', followed by an 'accel.' (accelerando) marking. The Organ I part begins with a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a triplet of eighth notes. The Pedal part is silent. Measure 79 has a tempo marking of '(♩=118)'. The Organ I part is silent, while the Pedal part plays a single eighth note. Measure 80 has a tempo marking of '(♩=118)'. Both the Organ I and Pedal parts play a quintuplet of eighth notes. The Organ I part also has a dynamic marking of *p* (piano).

rall.

Org.I

Ped.

81 82 83 84 85

sub *ff* *f* *mf* *p*

sub *ff* *f* *mf* *p*

sehr langsam

(♩=39)

Etwas rascher

(♩=45)

Org.I

Ped.

86 87 88 89 90 91 92 93

pp *pp* *ppp* *pppp*

pp *pp* *ppp* *pppp*

accel.

949596979899100

Org.I

Ped.

. (♩=88)

accel.

101102

Org.I

Ped.

(♩=103) accel. (♩=124)

Org.I

rall. (♩=66)

Org.I

**sofort
rascher**
(♩=94) acc

Org. I

Ped.

114 115 116 117

accel. (♩=109) (♩=130) rall. (♩=114) rall.

ff *poco f* *ff sub mp*

sofort rascher (♩=100) noch rascher (♩=115) rasch (♩=136) accel. accel.

Org. I

118 119 120 121 122 123

p *mf* *molto f* *ff* *molto ff* *f*

Ped.

sehr rasch
- (♩=150)

Org.I

Ped.

mf

124 125 126

5 6 5 5 6 5 5 6

5 3 5 5 3 5

mf

mf

plötzlich
sehr langsam **sofort rasch**
(♩=36) (♩=121) **accel.**

Org.I

Ped.

molto f

mf

ff

ff

mf

127 128 129 130 131

6 5 7 7 7 3 3

5 5 5 5

molto f

mf

ff

ff

mf

ff

(♩=142)

accel.

(♩=156)

Org.I

fff

Ped. *fff*

132

5 3 5 3 5

133

5

134

5 6 5

poco f

poco f

Org.I

135

5 6 5

136

5 6 6

137

5 6 5

mf

Ped.

plötzlich
halbes Tempo

(♩=78) rall.

plötzlich äußerst rasch

(♩=162)

Org.I

138 *f* *ff* *sub mf* 139 140 *molto f*

Ped.

Org.I

141 142 143

Ped.



Orgel I

144

7 7 7 7 7 7

145

6

146

147

Ped.

fff

fff

fff

fff

Orgel I

148

3 3

149

150

151

152

6

153

Ped.

fff

fff

fff

fff

molto rall.
gehend
(♩=72)

plötzlich
äußerst rasch
(♩= 162)

sofort
viel langsamer
(♩=87)

Orgel I

154 155 156 157 158 159

mf *sub molto p* *mf*

mf *sub molto p* *mf*

Ped. *sub molto p*

plötzlich
äußerst rasch
(♩=162)

sofort
viel langsamer
(♩=108)

rall.

Orgel I

160 161 162 163 164

poco f *sub pp* *(sub) molto f* *(sub) molto f* *poco f*

sub pp *(sub) molto f* *(sub) molto f* *(sub) molto f* *poco f*

Ped. *poco f*

wieder
rascher
(♩=108)

accel.

Org.I

Ped.

165 166 167 168 169

molto f

molto f

ziemlich rasch
- (♩=136)

Org.I

Ped.

170 171 172 173 174

ff

molto ff

ff

molto ff

molto rall. **sofort**
ziemlich rasch
(♩=130)

Org.I

Ped.

Measures 175-181. The organ part (Org.I) and pedal part (Ped.) are shown. The organ part features dense chordal textures and triplets. The pedal part features a steady eighth-note accompaniment. Dynamics include *fff* and *ff*.

poco rall. **sofort**
a tempo **noch rascher**
(♩=130) (♩=140)

Org.I

Ped.

Measures 182-195. The organ part (Org.I) and pedal part (Ped.) are shown. The organ part features a mix of chordal textures and melodic lines. The pedal part features a steady eighth-note accompaniment. Dynamics include *ffff*, *ff*, and *f*.

wieder
a tempo
poco rall. (♩=140)

196 197 198 199 200 201 202

Org.I

Ped.

sofort
langsamer
(♩=110)

203 204 205 206

Org.I

Ped.

fff

f

meno f

wieder 8' {

accel. (♩=140)

rall. (♩=116)

208

Org.I

mp

6

5

6

7

10

poco f

poco

molto p

Ped.

accel. (♩=140)

rall. (♩=126)

209

210

211

212

Org.I

molto p

5

6

5

Ped.

sofort
sehr rasch
(♩=150)

rall. (♩=126) rall. . . (♩=116)(♩=160)

sofort sehr rasch

213 214 215 216 217

Org.I

Ped.

218 219 220

Org.I

Ped.

[illegible]

äußerst rasch
(♩=180)

hervortretend

230 231 232 233 234 235

Org.I

Ped.

pp *ppp* *ppp* *pp*

plötzlich
viel langsamer
(♩=125)

noch
langsamer
(♩=120)

noch
langsamer
(♩=110)

236 237 238 239 240

Org.I

Ped.

f

(hervortretend)

Orgel I

Pedal

Measures: 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269

Tempo: *mp*

Time signatures: 6/8, 4/8, 2/8, 7/8, 3/8, 4/4, 2/4

The score shows the Orgel I and Pedal parts. The Orgel I part has a melodic line in the upper register, starting with a series of eighth notes in 6/8 time, followed by a series of quarter notes in 4/8 time, and then a series of eighth notes in 2/8 time. The Pedal part has a bass line in the lower register, starting with a series of eighth notes in 6/8 time, followed by a series of quarter notes in 4/8 time, and then a series of eighth notes in 2/8 time. The tempo is marked *mp* (moderato piano).

mit weniger Wind als bei vorigem Einsatz
(oder abregistrieren) (hervortretend)

270 271 272 273 274 275 276

Org.I

Ped.

ppp

pp

3 3 3

accel.

277 278 279 280 281 282 283 284 285 286 287 288 289

Org.I

Ped.

pppp

pppp

plötzlich langsam
(♩=45)

sofort viel rascher
(♩=110)

poco accel. . . . (♩=113) **accel.**

290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311

Org.I

Ped.

mit noch weniger Wind
als beim vorigen Einsatz
(d.h. : wenig Wind bzw.
noch mehr abregistriert)

(hervortretend)

312 313 314 315

Org.I

Ped.

(♩=119) **accel.**

(♩=129) **accel.** *rit.*

316 317 318

Org. I

Ped.

accel.

(♩=144)

(♩=165) sehr rasch

319 320 321 322

Org. I

Ped.

334 335 336 337 338 339 340 341 342 343 344

Org. I

Ped.

mit noch weniger Wind
als beim vorigen Einsatz
(d.h. : ganz wenig Wind
bzw. maximal abregistriert)
(hervortretend)

345 346 347 348 349 350 351 352

Org.I

Ped.

Tremulant

ppp

pppp

353 354 355 356

Org.I

Ped.

357

358

Org.I

Ped.

Orgel I

Ped.

359

360

361

362

363

364

Org.I

Ped.

Orgel I

Ped.

schweigt bis

zum Schluss

plötzlich
außerordentlich
langsam
(♩=78)

langsamer
(♩=72)

	365	366	367	368	369	370	371	372	373	374	375
Org. I											
Ped.											

langsamer
(♩=66)

äußerst langsam
(♩=60)

376 377 378 379 380 381 382 383 384 385

Org. I

Ped.

Fine